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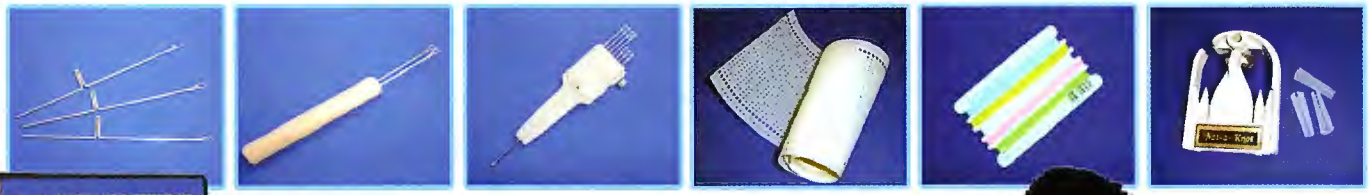

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Ask your newsagent to reserve a copy – see page 61

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Heidi Cleary knitted this pretty cardigan on her Brother 950i with a garter carriage

Dear readers...

The past month hasn't been one of the best for me and I've decided the only way to pass on the news is in my letter to you. The first loss is very personal for me, because she'd been a friend for many years. One of this country's best designers, **Ann Durkan has passed away**. Annie was a key designer of our era, inspiring many machine knitters and appreciated by everyone. Her drawings were superb and her talent was immense. She was a big part of the machine-knitting world and I'm indebted to **Iris Bishop** for designing a tribute to Annie on **Page 26**. I'm sure you'll agree that Iris has encapsulated much of Annie's flair and I'm so very sad that she's no longer with us.

The second bereavement was equally unexpected and I need to let you know that **Anne Kent has also died**. Anne and Pauline started the Selsdon shows many years ago and although Anne's life had moved on, we kept in touch. I'm sure those who knew her would like to know that Anne's son Graham and his family had come back from Sweden and will stay here for about 12 months. From the shows, you'll also remember Pauline's daughter Lorraine. I'm pleased to let you know that after Pauline's death, her sister took care of Lorraine and she still lives with Julie.

The third bereavement is almost too painful to pass on, however she has club talks booked and hopes to fulfil all her knitting engagements this autumn. **Sue Castro's** youngest 22-year old son **Timothy** was found drowned on the beach at Hastings after the Pirate Day celebrations at the end of July. Sue and her husband Ion, siblings Billy and Lia are still trying to come to terms with their devastating loss. The inquest has been adjourned and toxicology reports showed no alcohol or drugs in Tim's body. At present, it remains a mystery what happened to him after he was last seen asleep on the beach. All I can do is hope that, in due course, the inquest will throw some light on this terrible tragedy for Sue and her family.

My final news will, I hope end on a lighter note and I'll leave **Alan Hunt** to tell you all about it. He says "Due to the unforeseen three year closure of the **Harvey Hadden Sports Centre**, it is with regret that I have decided to retire from organising the **Nottingham Machine Knitting Show**. However I have found another venue with easy access from the **M1 motorway** and **Anne Smith has kindly taken over the event**. The show has been a great success over the past 15 years due to the support that you and all past visitors have contributed. I have enjoyed working with you but all good things must come to an end. I thank you for your support and loyalty and hope that you will continue to give this support to the forthcoming shows. Best wishes to you all for the future, **Alan Hunt**".

Next month I'll tell you all about the plans Alan and I have made and bring you up-to-date. We've already booked the new venue not too far away from **Harvey Hadden** and the date will be **Sunday 14th April 2013**. Until next time, happy knitting.

Anne Smith, Editor

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MACHINE KNITTING MONTHLY

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

In response to many requests from readers who now need more time to prepare for Christmas, we've thrown caution to the wind and included a seasonal selection this time!

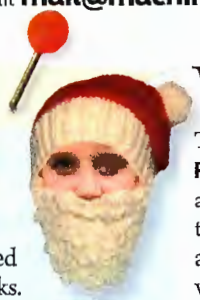
Grannies Inc

Grannies Inc is a knitwear company, where all the products are hand knitted by grannies around the UK. This year, they've launched three new products for Christmas - Santa beard hats for him and her, personalised stockings for the kids and 'design your own' knitting packs.

Santa Hat, £30 This will get everyone smiling and is hand knitted in 100% Merino wool.

Personalised socks from £35 Knitted in 100% wool, they're available either with green or red plus white or red and green stripes.

Design your own knitting kits, from £18 You design your own beanie, headband, scarf, wrist warmer or snood. You'll then receive a knitting kit with the yarn and pattern. Gift certificates are also available for adults and children. Contact **Grannies Inc Ltd**, 2nd Floor, 18 Loughborough Park, **London SW9 8TR. Tel** 020-7737 9243. **Email** hello@granniesinc.co.uk



Website launch

The **Framework Knitters Museum** in **Ruddington** has launched a new website at **www.rfkm.org** and it's a major step in the development of this popular heritage attraction. The new website provides visitor information and includes the museum's family history resources. It will also be used to promote local textile makers. Schools can book visits, download educational materials and researchers can discover more about the industry which gave birth to machine lace and the Luddite revolt. Office hours are **Wednesday** to **Friday 10.30 am** to **4.00 pm** and for more information contact manager **Paul Baker** on **0115-984 6914** or email **rfwk-mus@btconnect.com**

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Big Knit Campaign

There's just time to let you know that **Innocent's Big Knit** campaign takes place in **November** this year. For the past nine years, there have been woolly hats on Innocent smoothie bottles to raise money to keep older people warm in winter and have raised over a million pounds for **Age UK**. The closing date is **1st October** and the hats will be on smoothie bottles in **Sainsbury's** from **21st November**. Innocent donates 25p from each hat sold to Age UK.The hat dimensions should be 5 to 7 cm wide and at least 3 cm high. For details call **Clemmie** on **02032-350509**, email **clemmie.nettlefold@innocentdrinks.co.uk** and there are knitting tips online at **www.innocentdrinks.co.uk/bigknit**

*** STOP PRESS ***

Alan Hunt has sent us the following important news about next year's Nottingham Machine Knitting Show . . .

Due to the unforeseen three year closure of the **Harvey Hadden Sports Centre**, it is with regret that I have decided to retire from organising the **Nottingham Machine Knitting Show**. However I have found another venue with easy access from the **M1 motorway** and **Anne Smith has kindly taken over the event**. The show has been a great success over the past 15 years due to the support that you and all past visitors have contributed. I have enjoyed working with you but all good things must come to an end. I thank you for your support and loyalty and hope that you will continue to give this support to the forthcoming shows. Best wishes to you all for the future, **Alan Hunt**.

New from Nina Miklin

Nina Miklin has published a new pattern. It's a stylish stocking stitch cardigan with step-by-step instructions and photos throughout. There's a double layered front band and unique buttonhole worked through two layers and finished on the machine. It's for standard gauge machines plus a ribber for welts, cuffs and the front band. Nina has used **Roma, 100% Extra Fine Merino Wool** and it needs 350 [350, 400, 400] grams wound double onto one cone for the following sizes 10/12 [12/14, 14/16, 16/18]. The yarn is beautiful to work with and is available at **£22.90** for a **350g cone** and **£25.90** for a **400g cone** already wound double. The pattern costs **£6.50 plus 90p UK postage.** To order the pattern write to **Nina Miklin, PO Box 32503**, London W3 8GD enclosing a UK cheque. For colours and more details, email **nina.miklin@virqin.net**

Knit graffiti

The arrival and stay of the American and Jamaican Olympic teams in Birmingham inspired some knit graffiti on the lower columns of **Birmingham Museum & Art Gallery.** It's in Chamberlain Square, **Birmingham B3 3DH** and can be seen until **30th September.** After all the goodwill and time put into the project they'd like the wool to be reused and go to a good cause, so are looking for people or organisations who'd be interested in it. Nearly 400 volunteer knitters used 1300 balls of wool and took 4500 hours to make the installation. For more information call **0121-303 1966** or visit **http://knit2together.tumblr.com**

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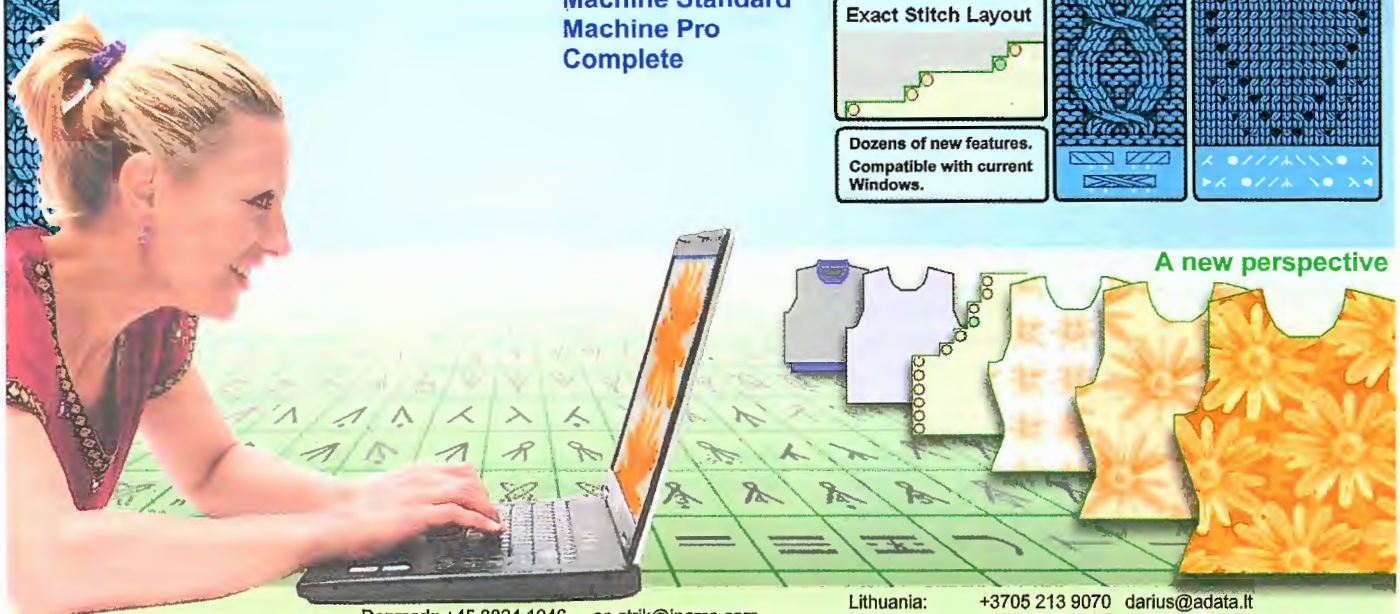

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QVC cupcakes

The humble cupcake is not only extremely tasty but also a great way to express your creativity. Whether it's for someone else or just a treat for yourself, you can experiment with endless flavours and decorations and create something truly unique. So prepare to unleash your culinary and artistic skills with the help of these key items from **QVC**, including the brand new Baking Boutique range.

Compact stand mixer with attachments These lovely Baking Boutique mixers are perfect for whipping up batches of cupcakes in no time. Comes in four gorgeous colours. **QVC Price** £119. **Item No.** 800817.

12 cup muffin pan and 13 cup cake stand Set includes a stainless steel muffin pan with a non-stick coating and a collapsible cupcake stand in a twisting tower design with bold wire spirals. **QVC Price** £15.75. **Item No.** 800416.

Silicone oven gloves with cotton lining These heat-resistant and flexible oven mitts feature a comfortable cotton lining, a non-slip grip and an additional 9 cm of material to help you cook with confidence. **QVC Price** £14.50. **Item No.** 800665.

Cassie Brown airbrush set Create stunning cake and dessert designs with this fun decorating kit. It includes a versatile airbrush to spray in broad and detailed brush strokes, food colours and instructional DVD. **QVC Price** £109. **Item No.** 800406.

Cupcake Heaven hardback recipe book is packed with hundreds of delicious recipes. Treat friends and family to homemade delights that are easy to make. **QVC Price** £10. **Item No.** 759592

Cupcake gift set Store and display cupcakes with this set of paper cases, single and larger boxes. Give your culinary creations the finishing touch they deserve with this handy set; perfect for giving cupcakes as gifts. **QVC Price** £14.50. **Item No.** 801046.

Order online at **www.qvcuk.com** or call **0800 50 40 30** for direct orders. **QVC** is available on Freeview channel 16, Sky digital channel 640, Virgin TV channel 740 and Freesat channel 800

Natural charms

Some new ribbons have been added to the **Berisfords Natural Charms Collection** in time for **Christmas**. These gorgeous festive ribbons feature a contemporary twist on festive motifs. There are two ranges, both with a hand-printed look. **Nordic Christmas** is 'Scandinavian' with motifs such as reindeers, hearts and stars and there are 9 designs and 3 widths (7, 15 and 25 mm). **Cottage Christmas** is homemade and traditional with 11 designs and 3 widths (10, 15 and 25 mm). The Natural Charms Collection is suitable for festive projects, with plenty of choice to mix and match. Use them to decorate the party table, embellish a garland, wrap up a gift or festoon the tree. They're great for making a ribbon fashion accessory or adding finishing touches to special cards or crackers. Prices vary according to design and width, from around 40p per metre. For stockists call **01453-883581**, email **Berisfords@stockistenquiries.co.uk**, or visit **www.berisfords-ribbons.co.uk**

HerdyWool

The sheep loving home and giftware company **Herdy** has branched out into yarn. The Lake District company has always supported the fell farming communities in its area, so launching a range of yarn seemed like a natural step. **Herdy wool** is available in blue, green, grey, purple, orange, pink and ecru. The chunky weight (14 sts and 19 rows to 10 cm on 6.5mm needles) and vibrant colours make it perfect for knitting or crocheting accessories, home furnishings and outer wear. The 100g balls have over 100m of yarn, so one ball will make a hat and two balls would make a scarf, cowl or slippers. The yarn will also felt well in the washing machine. **Wool Week** is from **15th to 21st October 2012** so show your support for British wool! Contact **Herdy**, Yard 96, Stricklandgate, Kendal, **Cumbria LA9 4PU. Tel** 01539-739202.
Email mailus@herdy.co.uk
Website www.herdy.co.uk

New skills

Treat yourself to a one-day '**Learn a skill, make a gift**' course at **West Dean**. Running from **8th November** to **14th December** gift days start at **9.15 am** and finish at **3.45 pm** with all materials, lunch, tea and coffee included in the price with discounts if you book online. Popular courses include **making Keum Boo earrings** on 8th November (£106), **making a silver spoon** on 8th and 9th December (£116) and **making a wood turned bowl** on 14th December (£100). **Making enamelled earrings or cufflinks** is on 27th November (£117), **sew an artisan apron** is on 4th December (£95), **making glass stars for Christmas** is on 10th or 11th December (£106) and **mistletoe carving** for Christmas is on 15th November (£100). For details contact **West Dean College**, near Chichester, West Sussex PO18 0QZ. **Tel** 08444-994408.
Email bookingsoffice@westdean.org.uk
Website www.westdean.org.uk

Ethical conviction

A shop with ethical conviction has opened at 5 Grosvenor Street, Mayfair, London W1K 4DG. We mentioned **Fine Cell Work** last time and there's now an outlet selling exquisite needlepoint and embroidered home furnishings, as well as a range of home and fashion accessories. Designers including **Nicky Haslam, John Stephanidis, Cath Kidston, Emily Peacock** and **Daisy de Villeneuve** have created and donated designs for cushions and witty shopping bags which are painstakingly stitched by prisoners serving sentences in UK penal establishments. The products are beautiful, desirable and of the highest quality and opening hours **10.00 am** to **6.00 pm Mon** to **Sat.** The Fine Cell Workshop is at 5 Grosvenor Street, **London W1K 4DG**
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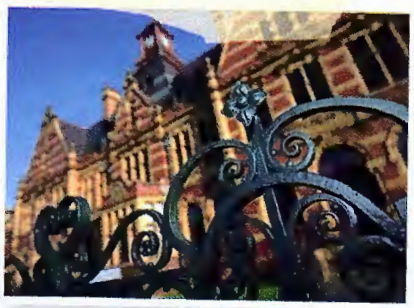

Art & Craft Fair

Bookings are now being taken for the first **Art & Craft Makers Fair** at Victoria Baths on Hathersage Road, Manchester. The event celebrates contemporary arts and traditional crafts from the UK to raise funds to replace one of the building's unique stained glass windows. It gives craft makers, designers and artists the opportunity to showcase their creations and sell to the public in the run up to Christmas. Opening times are **12 noon** to **4.00 pm** on **4th November 2012** and stallholders can have a trestle table for **£24**. For details visit the website to download a booking form, call **Gill Wright** on **0161-224 2020** or email **gill.wright@victoriabaths.org.uk**

Seasonal knitting

As we need more time to get ready for Christmas, this month's selection includes books of special interest with reader savings from Search Press

LOVE TO SEW HANGING HEARTS

by Rachael Rowe
Here are 20 beautiful projects in a range of styles, colours and fabrics. Basic techniques and materials are included and the hearts are very easy to make, so this book is suitable for stitchers of all abilities. Hanging hearts are very popular and on-trend, as well as a traditional symbol worldwide.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-787-5* ***Size*** *222 x 222 mm* ***Illustrations*** *100* ***Pages*** *64* ***MKM Reader Price*** *£7.99*

LITTLE CHRISTMAS DECORATIONS TO KNIT & CROCHET

by Val Pierce Sue Stratford
Here's a really good selection of 40 mini Christmas projects that are easy and fun to make. They're ideal for gifts or decorations and for using up scraps of yarn. With full, clear instructions they're suitable for knitters and crocheters of all abilities. Start now and you'll have all of them made in time for Christmas including crackers for the table.

Publisher *Search Press* ***Edition*** *Hardback* ***ISBN 13/EAN*** *978-1-84448-870-4* ***Size*** *190 x 235 mm* ***Illustrations*** *160* ***Pages*** *96* ***MKM Reader Price*** *£9.99*

KNIT THE NATIVITY

by Jan Messent
This hugely successful Christmas classic of the 80s has been completely re-knitted and re-photographed. It contains all the characters and animals familiar in the nativity. The instructions are easy to follow and once knitted, this could be passed from generation to generation. Different features suitable for beginners or more advanced knitters make this a great project for knitting groups and schools, churches, families or communities. There are full, clear knitting patterns plus diagrams, drawings and beautiful styled photography as well as diagrams and measurements to translate much of it into machine knitting.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-872-8* ***Size*** *222 x 222 mm* ***Illustrations*** *20* ***Pages*** *64* ***MKM Reader Price*** *£7.99*

COMPENDIUM OF MOSAIC TECHNIQUES

by Bonnie Fitzgerald
Over 300 tips, techniques and trade secrets make this an indispensable compendium of inspiration and ideas, technical know-how and troubleshooting tips. It's just like having a mosaic tutor on call 24 hours a day! Clear, step-by-step techniques are accompanied by useful illustrations and photographs.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-804-9* ***Size*** *190 x 246 mm* ***Illustrations*** *150* ***Pages*** *160* ***MKM Reader Price*** *£11.99*

COMPENDIUM OF DRAWING TECHNIQUES

by Donna Krizek
Along the same lines, 200 tips and step-by-step techniques are organised in the order budding artists would need to use them, with quick fixes and solutions for common problems. The book explores every aspect for successful sketching and drawing.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-803-2* ***Size*** *190 x 246 mm* ***Illustrations*** *Colour throughout* ***Pages*** *160* ***MKM Reader Price*** *£11.99*

NOAH'S ARK

by Anne-Pia Godske Rasmussen
There are 22 projects in this truly beautiful book with clear, step-by-step instructions, pretty hand-drawn diagrams and gorgeous photographs. Full size templates and diagrams can be transferred to a charting device. Projects include cloth dolls and animals, cushions, placemats, wine bottle covers, basket liners and even a tasty tea-time recipe.

Publisher *Search Press* ***Edition*** *Hardback* ***ISBN 13/EAN*** *978-1-84448-800-1* ***Size*** *240 x 220 mm* ***Illustrations*** *120* ***Pages*** *120* ***MKM Reader Price*** *£13.99.*

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MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**

DesignaKnit 8 courses

Are you ready to enjoy **DesignaKnit 8** but not confident to work on your own? Spend a couple of days getting to grips with it, without thinking of interactive knitting. The programme is clever, useful and so easy to use once you get started. Computers are optional, but preferable and the dates for your diary are **5th and 6th November 2012.** If you've a bit more experience but are still nervous, learn how to actually knit with **DesignaKnit 8** from **26th** to **28th November.** Once you have knitted this way you'll go on to use DesignaKnit 8 over and over again Call **Carol Hocknell** on **01270-628414** for details of both courses.

Last minute decision

Dear Anne
At the very last minute, we decided to have an **Open Day**, hoping to get a few interested people coming along. We held it at the end of July at **Putnoe Heights Church** in Putnoe Heights, **Bedford**. We included some machine knitting demonstrations and showed garments that the group had knitted during the last six months. We organised simple refreshments during the morning and had a very good day. I hope we'll be able to send you some photographs at some point. Thank you and best regards **Sheila Day**

Mapperley outing

Hello Anne
About 25 members of **Mapperley Knit & Natter Club** went on a very interesting visit to **G H Hurt's factory.** Mr Hurt is on the photo with some of the members in front of the factory. They showed us round starting with the knitting machines and ending with the finished product. If you wanted, you could purchase some of the items and the shawls and baby blankets were absolutely beautiful. They have open days from time to time and I think a lot of readers would be interested. Best wishes, **Jean Conduit**

Founded in 1912, The Shawl Factory is celebrating its 100th anniversary this year. G H Hurt & Son is a family firm that uses rare lace knitting machines to knit hand-finished scarves and shawls in Chilwell. Established in an old seed warehouse built in 1781, the business has remained at the same site to the present day. It's an opportunity to see the rare lace-knitting machines in action and wheelchair access is available on the ground floor only. Contact G H Hurt & Son, The Shawl Factory, 65 High Road, Chilwell, Nottingham NG9 4AJ.

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine.** An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year. **Metropolitan,**
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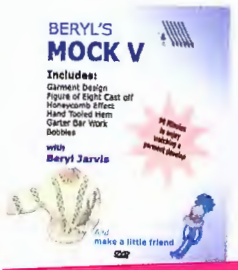
Beryl Jarvis



Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.
Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418
Email beryl.jarvis@ntlworld.com

Samples of Olympic cushions made by club members

Hard at work making buttons at an April workshop

Take note

Hi Anne

In July eight members had a very enjoyable and informative one-day workshop with **Clair Crowston**. She was very patient with us and, with much laughter, we all produced something. Hopefully we'll get some pictures of the day onto our website at **manorhousemk.org.uk** very soon. I've one other thing to mention and readers might like to take note. Earlier in the year we'd another workshop. As my **Brother 260 chunky** was carried into the centre, the handle broke and this broke both ends of the machine cover. I thought it was caused by the weight of the chunky and found two new ends on the internet. As I was getting ready for Clair's workshop the handle also broke on my **950i**, leaving me with another machine needing two new ends but this time I can't get them. (If anyone can tell me of a supplier, I'd be very grateful.) The moral of my story is to be very careful how you carry your machine. Does the plastic become brittle with age? My 260 wasn't that old in my eyes and well looked after, as was the 950i. However, I wouldn't want anyone else to have the same thing happen and if it had dropped onto a toe, a child or the cat it could have caused a nasty accident. We start back again in **September** and always welcome anyone who'd like to join us. We meet every first and third Thursday of the month, from 7.00 to 9.30 pm at **West End Neighbourhood Centre**, Andrewes Street (off Hinckley Road), **Leicester LE3 5PA**. Best wishes from **Celia Ford**, Secretary, Manor House MKC. **Tel** 0116-287 7462 **Email** info@manorhousemk.org.uk

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Relocating to new premises during September

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU. **Email** undyarns@aol.com **Website** www.undyarns.co.uk

Hand's on

Suitable for most makes of Japanese machines, there's a **3-day course** at **Metropolitan** from **Monday 22nd to Wednesday 24th October**. It's been designed to help complete beginners or fairly new knitters to knit one of their first garments successfully. Perhaps you've trouble with sizing, pattern knitting or lack confidence? Sometimes it's just a matter of having some uninterrupted time to knit! This may be your first garment, but you'll then have the confidence to machine knit with pleasure when you get home. Machines are optional but preferable and the fee is £150 for three days personal tuition. More details from **Metropolitan**, The Pinfold, Poole, Nantwich, **Cheshire CW5 6AL**. **Tel** 01270-628414. **Email** metromachineknit@btconnect.com **Website** www.metropolitanmachineknitting.co.uk

Special day out

On **Thursday 18th October** from 10.00 am to 4.00 pm, **Daphne Ashby** will be at **Metropolitan** for a **'Special Daphne Day'**. Using narrow ribbon she'll show everyone how to make a floral design suitable for a card or picture. Although Daphne has retired, she continues to inspire. For further details of this and other craft days suitable for an outing, contact **Carol Hocknell** on **01270-628414**.

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Second time around

Dear Anne
Just a wee note to say how much I enjoy MKM - second time around! Earlier this year, I became a proud granny for the first time. Not being very good at machine knitting, I decided to resurrect my Knitmaster 700 after a period of 15 years. After browsing through some old Iris Bishop books, I found a panda pattern and knitted five blankets – one for my grandson Archie and four for his 'baby' friends. You've also featured Carl Boyd's Aztec design and I machine knitted one for my husband in the 1990s and he still wears it as well as one for my daughter. Look forward to your magazine every month for great tips and ideas. Kind regards, **Irené Watson**

MUCH NATTERING

Dear Anne
I just want to say thank you so much for the prize of a one-year subscription to your magazine. For those readers who didn't go, July 7th was Knit and Natter day in Hampton organised by Middlesex Machine Knitters and they had included a quiz with a prize donated by Anne. I had intended to renew my subscription but when I saw Anne I said I would wait just in case I won the quiz - I who never wins anything. When my name was called out as the winner I couldn't believe it! There was lots to enjoy, including a talk by Iris Bishop, a display by Morley College's machine knitting students and exhibitors we don't get the chance to see too often. Much nattering took place and I enjoyed my day immensely. Many thanks again Anne and also to Middlesex Machine Knitters. I am looking forward very much to the next one. Best wishes, **Sue Good**

IN TOUCH

Dear Anne
I've been a self-taught knitter since the mid 70s when my ex-husband bought me a second hand Singer double bed machine. I was passionate about sewing and knitting, but being left-handed, I found knitting a slow process. I moved onto a Brother 830 with a ribber, a Brother chunky and ribber plus a Horn cabinet. When my husband and I separated, I moved back with my parents and my mother insisted that there was no room for both machines and cabinet, so reluctantly I sold them all. I've since remarried, bought another Brother chunky and ribber and joined the

Guild. I'm very disappointed that all the shows with machine knitting are too far away for me to attend. The Aintree Craft Show in Liverpool had no machine knitting and I wonder if you could put me in touch with someone in the Southport to Crosby area on Merseyside, who's a machine knitter or involved in a group. I'm a co-runner of a group in Formby called St Jerome's Sewing Angels and two of our members are ex-machine knitting tutors. It would be fantastic if you could put us in touch with other people in our area. Yours sincerely, **Maureen Cawley**

If you'd like to get in touch with Maureen, please call me and I'll give you some contact details. Anne

AT HOME

Dear Anne

I just had to contact you to congratulate you on your 'brainwave' about the get-together at Metropolitan. I think your At Home will be brilliant! It's just what's wanted for those who can't afford to buy, just to try! To be able to try first is just what's required. I've often said to my husband that there wouldn't be so many machines 'under the bed' if people could just try it in the first place. When I was a Knitmaster tutor, I demonstrated in a departmental store in Warrington. If someone appeared very interested, I'd always ask them to 'have-a-go' and it was surprising how many actually bought one or came back later. I haven't been able to machine knit for two years, but I'm keeping my hand knitting going. I was just trying to decide what pattern to put on my next cardigan when the July 2012 issue of MKM dropped through the door. I liked the pattern on the front cover, so I'm now in the middle of knitting it but on needles!

Top dressing

Hi Anne

Thanks so much for telling everyone about our Palmerston North group in Clubline last month. Whilst writing, I mentioned that I'd almost finished another design and I've just completed the top, using Shetland wool. I think it's very nice and thought I'd let you and other readers see it. Best wishes, **Aileng Chan** in New Zealand

Keep up the 'good work' producing the magazine like you do Anne, it really is a great mag and I'd really miss it if you ever gave it up. Incidentally, I really do feel as though I'm still useful in the machine knitting world by being one of your Knitting Buddies. I must have had 30 or more ladies contact me with a large variety of questions. One lady has been in touch at least four or five times and it feels like a friend calling now! Good luck with the new venture and I wish you every success with it. Kind regards from your friend, **Joyce Monks** from Warrington

I'm sure you'll all remember Joyce, founder of the highly successful Warrington Machine Knitting Club who passed on her wealth of knowledge in Club Diary during 2010. She stopped writing for us when her husband was diagnosed with mesothelioma. Allan has had lots of treatment over the past two years, but still manages to bounce back and we send them both our very best wishes.

DRY RUN

Dear Anne

My grand-daughter asked me if I'd knit some small teddy bears about six inches tall for my two-year old great grand-daughter's birthday party. After searching for a pattern (keep anything long enough and it comes in handy) I found a shape I needed, but an unobtainable tension in the yarn I was going to use. As many times in the past, I resorted to my usual method of doing a dry run on my charting device. I set the stitch scales and rows as the printed pattern and do a dry run, marking the stitch and rows on the pattern sheet to give me the shape to knit in my tension. It's occurred to me that there must be lots of knitters, not only aware of this method of knitting any odd shape, but of not even using the charting device. Yours sincerely, **Beryl Henderson**

I WISH . .

Dear Anne

Thanks for a great magazine! I especially enjoy tips and sweaters for all ages. However, in Canada we always have to substitute yarns and it would be helpful to have a chart from time to time. I wish Yeoman Yarns sponsored all your patterns, because we can obtain them more easily here. We cannot get King Cole on cones. I love the men's things, Bill King, Carl Boyd's sweaters and Joan Lafferty. I could go on and on and the only thing I'm not keen on are rather 'punk' teenager items. Thanks again, **Rosemary Vezina** in Canada

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MACHINE KNITTING MONTHLY

Style file

By now summer is a distant memory and it's time to think of our autumn knitted wardrobe. Carrying on from the Jubilee Celebrations and Olympic Games, it's now the season to celebrate all things quintessentially British. Bear this in mind when planning your new knits and here's a hint of the new colours and shape of things to come says **Sally-Ann Carroll**

Flat out

A pair of natty brogues can be worn with both trousers and skirts.

Brogues £80, in sizes 3 to 8, by Dune (0116-284 7800)

Brilliant buy

A waistcoat or gilet is the ideal season stretcher and once again they're included in nearly every collection. Here's one that's softly padded and would be warm as toast. However, why not knit one yourself? It shouldn't take too long and don't forget to add a touch of fur for added interest and style.

Gilet £59, in sizes 10 to 20, by Dash (01582-399813)

Floral fancy

The tunic will always remain a girl's best friend. Apart from hiding all those unwanted lumps and bumps, it's extremely easy to wear. Hopefully you like this interesting colour palette. Don't forget it and remember too that a pretty floral scarf will look wonderful with a plain coloured knit.

Tunic £70, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Pleats please

Pleated skirts are key to the season and I'm sure you all own at least one. What do you think of this particular design? Notice that the chic chevron printed shirt instantly gives it a fresh new look. How nice this ensemble would look worn with one of your neutral cardigans.

Skirt £70. **Shirt** £89, in sizes10 to 16. **Bag** £39, all from House of Fraser (020-7003 4000)

Utterly charming

Jewellery for autumn is not for the faint hearted. This fabulous necklace is a statement piece guaranteed to add sparkle and charm to any of your knits.

Necklace £15, Mood by Jon Richard at Debenhams (0844-561 6161)

Coat tales

Blue is the colour to be seen in this autumn and here's the coat that will go with absolutely everything. Simplicity is the key to its success and might be worth remembering when planning patterns. Notice too the sporty funnel collar and front zip detail. Might be worth copying when you next knit a jacket yourself?

Blue coat £89, in sizes 8 to 22. **Bag** £39.50, from Marks & Spencer (0845-609 0200)

On trend

Jacquard prints are currently extremely fashionable. Hopefully you like this particular cardigan because you must agree, it certainly makes a statement. Why not introduce a printed collar and cuff when you are knitting one of your own cardigans? Don't forget the hood detail too, perfect for keeping out the chill when we have a cold spell.

Jacquard cardigan from £40, in sizes 12 to 34, by Fifty Plus (0871-231 2000)

It's all in the bag

This gorgeous tote bag will instantly perk up any bored-looking knits. So go on, why not treat yourself?

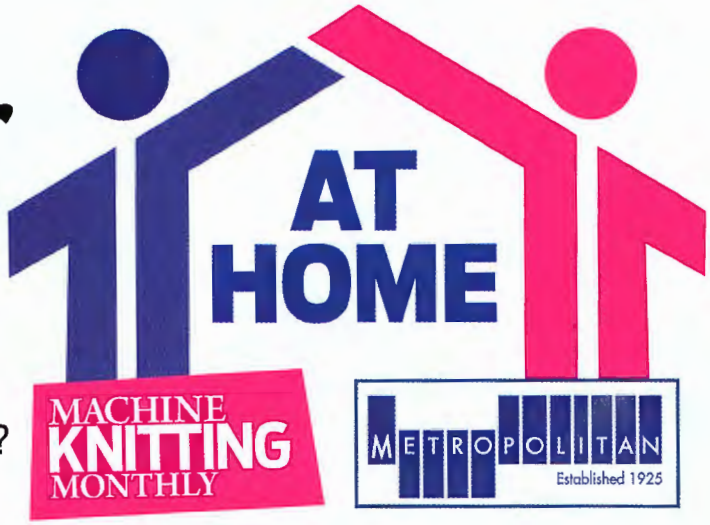
Bag £99, by Betty Jackson at Debenhams (0844-561 6161)

A touch of tweed

I've already fallen in love with this fabulous tweed jacket. If you don't feel like splashing out, take a look at the fashionable decorative couture buttons. What an easy way to add an injection of style to any of your jaded chunky knits. Think big however, the latest buttons are designed to make an impact.

Blazer £175. **Sweater** £70. **Skirt** £80, all in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Unlock your potential



We're at home, so come and join us! Are you dreaming of more and better knitting? Well, machine knitting just got better

Whether you're a beginner, improver or expert you're all welcome to join Carol at Metropolitan with Anne at MKM for our very first At Home on Sunday 7th October 2012

We'll all meet at Metropolitan, opening exclusively on **Sunday 7th October**, from 10.00 am to 5.00 pm and joining us will be:-

- Iris Bishop
- John Blakeman
- Matthew Bragg of Softbyte
- Beryl Jarvis
- Bill King
- Nick Traylen of Uppingham Yarns

Plus Cliff Bashforth – Style Consultant

And members of the Masterknit Knitting Club and DesignaKnit Club

FORGOTTEN HOW TO USE YOUR ACCESSORIES?

We'll have lots of machines set up with a full range of accessories and knitters demonstrating them.

WORRIED ABOUT SOME TECHNIQUES?

We'll all be on hand to offer help and advice, as well as demonstrating throughout the day.

SHOW AND TELL

You need to wear something you've knitted so we can all exchange ideas, be inspired and join in the friendship of fellow knitters.

A DAY TO REMEMBER

We'll start at 10.00 am and offer you tea or coffee and biscuits on arrival. Throughout the day, our experts will be on hand to share their extensive knowledge. A Ploughman's Lunch with either cheese or ham will be served from 12.00 noon and we'll all enjoy a relaxing cream tea from 4.00 to 5.00 pm before setting off home The café in the shop will be open all day for other drinks and snacks.

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Meet the experts

Iris Bishop is, without a doubt, the country's leading knitwear designer and her talent is beyond measure. It's a wonderful opportunity to chat to her about the many and varied aspects of her design work.

John Blakeman has returned to the craft and is a former contributor to MKM. He's long been acknowledged as an expert on Double Jacquard.

Matthew Bragg has spent years developing his software and this is a unique opportunity to sit with him and chat about all aspects of his amazing DesignaKnit 8 programme.

Beryl Jarvis has taught machine knitting and run workshops for years. Her very easy approach leaves all of us feeling relaxed and comfortable.

Bill King has thrilled us all with his Masterclass series in MKM and is a professional designer.

Nick Traylen is our best yarn man and he's happy to chat and give us helpful advice including substituting yarns.

PLUS

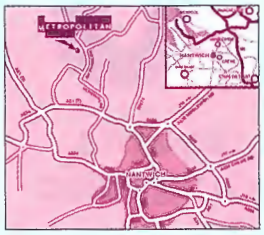
Cliff Bashforth is a leading image consultant and style guru, who has advised many TV presenters and politicians. It wasn't until he had a consultation with a Colour Me Beautiful image advisor that he realised it was a huge life-changing experience. He'll share some ideas to show off our knits (and ourselves!) to the best advantage.

How to find us

Metropolitan is at The Pinfold, Poole, Nantwich, Cheshire CW5 6AL

From the North on the motorway Leave at Junction 18 through Middlewich, following A530 signs for Nantwich. Approaching Nantwich is a roundabout signed for Nantwich and Chester. Follow A51 Chester sign (Nantwich by-pass). One more roundabout and again follow A51 Chester sign. Reaseheath Agricultural College is on right and about 100 yards on is a cross-roads preceded by a sign for The Pinfold. At cross-roads turn right, signed Poole and Wettenhall. Proceed for one mile and Metropolitan is fourth property on left.

From Chester and North Wales Follow A51 towards Nantwich and turn left at traffic lights, signed Stone. At next cross-roads (about 200 yards preceded by sign for The Pinfold) turn left, signed Poole and Wettenhall. Proceed for one mile and Metropolitan is fourth property on left.



From the Whitchurch direction After passing Nantwich station, turn right at island and follow road round past Morrison's store. Follow A51 Chester signs until Reaseheath Agricultural College is on right. About 100 yards further on is a cross-roads preceded by a sign for The Pinfold. At cross-roads turn right, signed Poole and Wettenhall then after one mile. Metropolitan is fourth property on left.

> "Times are never so hard if you've a knitting machine and yarn stash, so come and celebrate all that's good about machine knitting"

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There's much more to show you in the shop than we can ever take to shows, so you'll find that browsing around is well worth while – especially if you're looking for something special for your machine… and we won't mention yarn!

COST

The ticket price for the day is £25 per person and includes tea or coffee and biscuits, a Ploughman's Lunch and cream tea. As we'd like to give everyone the time and space to meet the experts and enjoy a relaxing day, tickets are limited and offered on a 'first come, first served' basis. Entry is strictly by ticket only. ■

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SHORT CUT

Clair Crowston's attractive top will please everyone with a garter carriage and we've an alternative tuck stitch suggestion

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in. Actual size 90 [98.5, 108.5, 118.5] cm, 35½ [39, 42¾, 46¾] in. Length to shoulder 55 [56.25, 57.5, 58.5] cm, 21¾ [22¼, 22¾, 23¼] in. Sleeve seam 38.25 cm, 15¼ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 52 rows to 10 cm, 4 in measured over main garter stitch Pattern No 22 (tension dial setting approximately 6•).

For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage. Clair used a Brother 836 punchcard machine.

MATERIALS

James Brett Top Value 4-ply Acrylic

1 [1, 1, 1] x 500g cone in Main Yarn (MY).

For more details, contact Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire, BD1 4AU or telephone 01274-722191.

GARMENT WEIGHT

Finished garment in first size weighs 292g.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

If you'd like to try this design in tuck stitch, please check your tension carefully. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. When punching card, use card on a roll as pattern repeat is longer than a standard card. Punchcards require two rows of holes punched to start and finish of card for joining. On Brother electronic machines, place pattern over centre 0. For computerised machines, cast on using Stitchworld No 537 for welts and cuffs not 901, as this may be a pattern that you've put into memory.

BACK

Push 128 [140, 154, 168] Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Insert card 2 and lock on first row. With garter carriage at right and using MT and MY, cast on from right to left (it will cast on through waste knitting). Carriage is at left. Program pattern. Release card. Work 15 rows in garter stitch. Change to main garter stitch pattern 22 and set on first row. Using 1 or 2 point cams makes an even edge for this card. Program pattern. Release card. Set RC at 000. Work 168 rows.

Shape armholes Cast off 4 [5, 6, 7] sts at beg of next 2 rows. Work 1 row. Using a treble transfer tool, dec 1 st (fully fashioned) at each end of next row and every foll alt row until 92 [102, 110, 114] sts rem *. Work 76 [82, 84, 82] rows. RC shows 274 [280, 286, 292]. Change to main carriage. Set carriage to hold. Push 25 [28, 30, 32] Ns at left and right to HP. Using MT and WY, K a few rows in st st over rem 42 [46, 50, 50] sts and release from machine. Push 25 [28, 30, 32] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push 25 [28, 30, 32] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

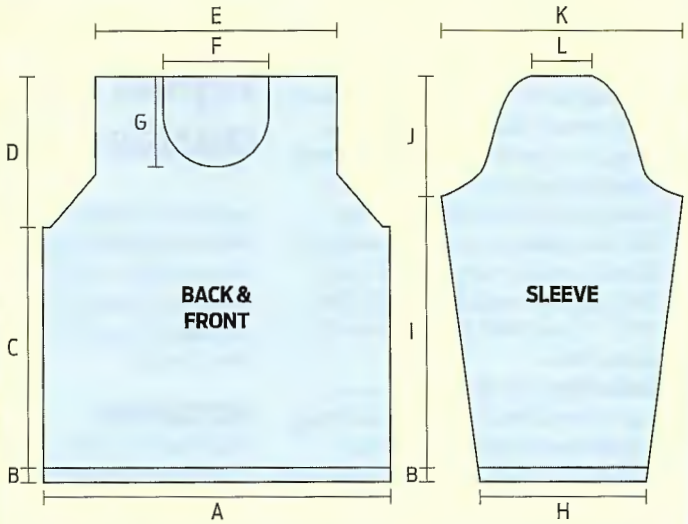
Work as for Back to *. Work 12 [18, 20, 18] rows. RC shows 210 [216, 222, 228].

Shape neck Note pattern row on card. Using nylon cord, K 57 [64, 70, 72] sts at left by hand taking Ns down to NWP. Cont on rem 35 [38, 40, 42] sts for first side. K 1 st at neck edge by hand taking N down to NWP on next 10 rows. 25 [28, 30, 32] sts. Work 54 rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Change to garter carriage. With carriage at left, unravel nylon cord over 35 [38, 40, 42] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in main garter stitch pattern. Finish to correspond with first side reversing shaping. With carriage at right, unravel nylon cord over rem 42 [46, 50, 50] Ns, bringing Ns back to WP. Push 28 adjacent Ns at left and right to WP. Pick up 28 sts along each side of neck and place onto empty Ns. 98 [102, 106, 106] sts. Using MY, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

Push 60 [64, 68, 70] Ns at centre of machine to WP. Using main carriage, MT-1• and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Insert card 2 and lock on first »

Tuck stitch sample

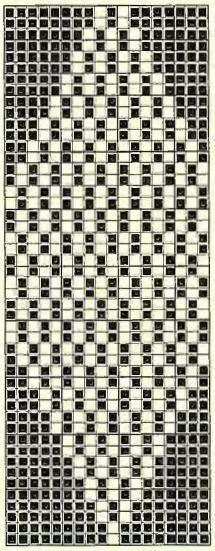


DIAGRAMS

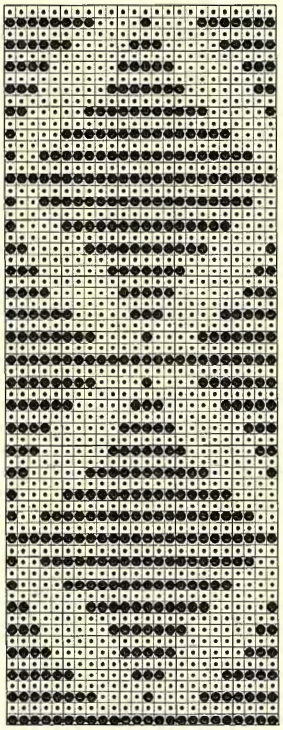
A = 45.5 [50, 55, 60] cm
B = 2.5 cm
C = 32.25 cm
D = 20.25 [21.5, 22.75, 23.75] cm
E = 32.75 [36.25, 39.25, 40,5] cm
F = 15 [16.25, 17.75, 17.75] cm
G = 12.25 cm
H = 21.25 [22.75, 24.25, 25] cm
I = 35.75 cm
J = 15 [15, 16, 17.25] cm
K = 32.75 [35, 37.75, 40] cm
L = 7.75 cm

PUNCHCARDS

Tuck stitch



Garter stitch



row. With garter carriage at right and using MT and MY, cast on from right to left (it will cast on through waste knitting). Carriage is at left. Program pattern. Release card. Work 17 rows in garter stitch. Change to main garter stitch pattern 22 and set on first row. Using 1 or 2 point cams makes an even edge for this card. Program pattern. Release card. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 12th [11th, 10th, 9th] row until there are 92 [98, 106, 112] sts. Work 5 [9, 5, 5] rows. RC shows 186.

Shape top Cast off 4 [5, 6, 7] sts at beg of next 2 rows. Work 2 rows. Using a treble transfer tool, dec 1 st (fully fashioned) at each end of next row and every foll 3rd row until 60 [72, 78, 78] sts rem, then on every foll alt row until 22 sts rem. Work 2 rows. Cast off.

JOIN RIGHT SHOULDER

Push 25 [28, 30, 32] Ns to WP. With right side of right back shoulder facing, replace 25 [28, 30, 32] sts onto Ns. With wrong side of right front shoulder facing, replace 25 [28, 30, 32] sts onto same Ns. Unravel WY. Change to main carriage. Using MT+1 and MY, K 1 row. Cast off.

> **“Use card on a roll for punching as the pattern repeat is longer than a standard card”**

NECKBAND

Push 140 [148, 156, 156] Ns to WP. With main carriage at left and wrong side facing, pick up 42 [46, 50, 50] sts across back neck and 98 [102, 106, 106] sts around front neck and place onto Ns. Push Ns to HP and sts slightly forward. Using MY, work a latch tool cast on behind sts from right to left. Using MT+1••, K 1 row. Insert card 2 and lock on first row. Change to garter carriage. Program pattern. Release card. Set RC at 000. Using MT-•, work 4 rows. Using MT-••, work 2 rows. Using MT-1, work 2 rows. Using MT-1•, work 2 rows. Using MT-1••, work 2 rows. Using MT-2, work 4 rows. Using MT-1••, work 2 rows. Using MT-1•, work 2 rows. Using MT-1, work 2 rows. Using MT-••, work 2 rows. Using MT-•, work 4 rows. RC shows 28. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

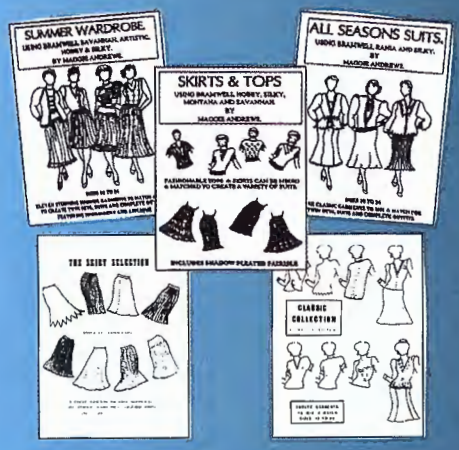
A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left back for right back and left front for right front.

MAKING UP

Join neckband seam. Set in sleeves. Join side and sleeve seams. Lay out flat, pin to size, cover with a damp cloth or wash garment and then lay out flat to dry. ■



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PEACHES & CREAM

Heidi Cleary knitted this pretty cardigan on her Brother 950i with a garter carriage

MEASUREMENTS

To fit ages 5-6 years. To fit chest 66-71 cm, 26-28 in. Actual size excluding bands 73.5 cm, 29 in. Length to shoulder 44 cm, 17½ in. Overarm sleeve length 37.75 cm, 15 in (sleeves are generous to allow for growth).

TENSION

25 stitches and 40 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approximately 10••).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Brother electronic machines, place pattern over centre 0.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a ribber and garter carriage.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable soft DK yarn
3 x 100g balls in Peach (MY). 10 buttons. 3 mm circular knitting needle.

MACHINE KNITTING MONTHLY

BOOK OFFER

Hilda Hopkins, Domi-Knit-Rix

ISBN 978-1-257-94149-0

After a close shave with the law, Hilda Hopkins knits a garrotte and conceals victims in railway goods yards across the country.

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BACK

With carriage at right and using MY, cast on 94 sts at centre of machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 12 rows. Transfer sts to main bed *. Set RC at 000. Change to MT. ** Insert card and lock on first row or program in pattern number, select KC button and taking carriage past mark, »

K 1 row to select pattern Ns for pattern row 1. Push both tuck buttons in on main bed. Release card **. K 90 rows. RC shows 91.

Shape armholes Cast off 8 sts at beg of next 2 rows. 78 sts. K 67 rows. RC shows 160. Place a marker at each side of centre 46 sts. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on 47 sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Set RC at 000. Change to MT. Work as for Back from ** to **. K 90 rows. RC shows 91.

Shape armhole Cast off 8 sts at beg of next row. 39 sts. K 34 rows. RC shows 126.

Shape neck Cast off 9 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row and foll 2 alt rows. K 1 row. 21 sts. Dec 1 st at neck edge of next row and every foll 3rd row until 16 sts rem. K 13 rows. RC shows 160. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

With carriage at right and using MY, cast on 47 sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. Set RC at 000. Change to MT. Work as for Back from ** to **. K 89 rows. RC shows 90.

Shape armhole Cast off 8 sts at beg of next row. 39 sts. K 36 rows. RC shows 127.

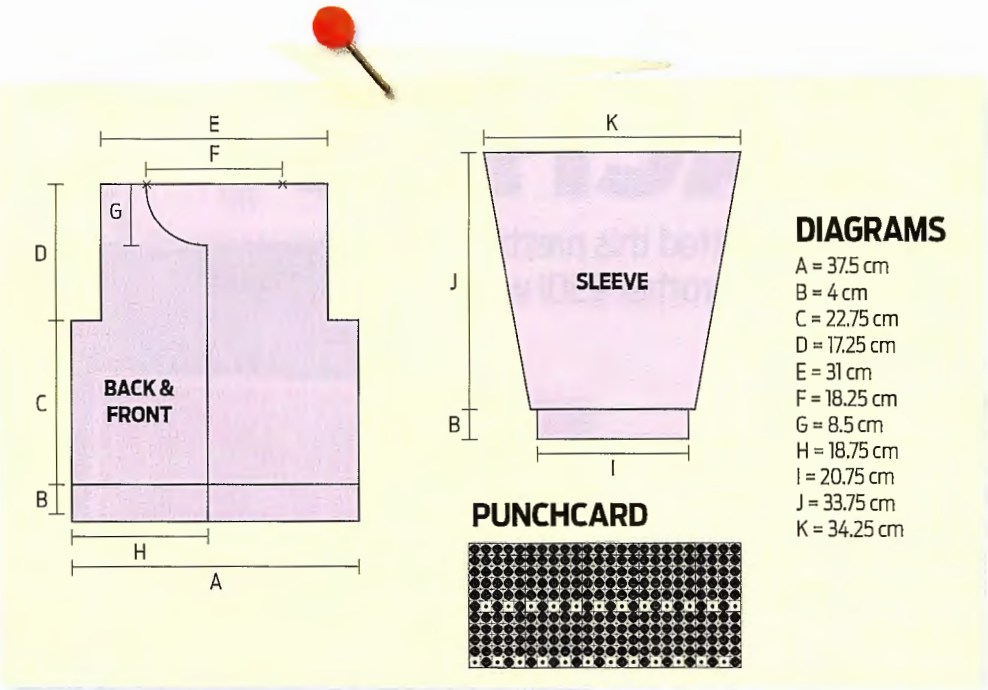
Shape neck Cast off 9 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row and foll 2 alt rows. K 1 row. 21 sts. Dec 1 st at neck edge of next row and every foll 3rd row until 16 sts rem. K 12 rows. RC shows 160. Using WY, K a few rows in st st and release from machine.

SLEEVES

With carriage at right and using MY, cast on 52 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Change to MT. Work as for Back from ** to **. K 5 rows. Shape sides by inc 1 st at each end of next row and every foll 7th row until there are 86 sts. RC shows 119. K 16 rows. RC shows 135. Cast off.

JOIN RIGHT SHOULDER

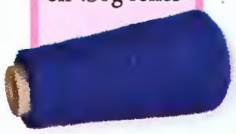
Push 16 Ns to WP. With K side of right back shoulder facing, replace 16 sts onto Ns. With P side of right front shoulder facing, replace 16 sts onto same Ns. Using MY cast off loosely.



MACHINE KNITTING MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

NECKBAND

Place main carriage at left. Push 122 Ns at centre of machine to WP. With P side facing, pick up 38 sts up left front neck, 46 sts from back neck and 38 sts sts down right front neck and place onto Ns. Push Ns to UWP. Using MT and MY, K 1 row from left to right. Transfer sts for 1x1 rib. Hang comb and weights. Using MT-2/MT-2, K 6 rows. Using MT-3/MT-3, K 2 rows. Using MT-4/MT-4, K 2 rows. Transfer sts to main bed. Take sts off onto a 3 mm circular knitting needle and cast off loosely.

BUTTON BAND

Place main carriage at left. Push 100 Ns at centre of machine to WP. With P side of Left Front facing, pick up 100 sts along front edge and place onto Ns. Push Ns to UWP. Using MT and MY, K 1 row from left to right. Remove main carriage. * Insert moss stitch card and lock on first row or program in pattern number for moss stitch and set to pattern row 1. Set garter carriage to pass mark as you put it on main bed. Release card *. Using MT-2, K 12 rows in moss st. Remove garter carriage. Place main carriage at right. Using MT-2, K 5 rows. Take sts off onto a 3 mm circular knitting needle and cast off loosely.

> "Heidi has made the sleeves a generous length, to allow for growth"

BUTTONHOLE BAND

Push 100 Ns at centre of machine to UWP. Using MY, cast on using e-wrap method from left to right. Hang comb and weights. Using MT, K 3 rows. With P side of Right Front facing, pick up 100 sts along front edge and place onto Ns. Push Ns to UWP. K 1 row from left to right. Remove main carriage. Work as for Button Band from * to *. Using MT-2, K 6 rows in moss st. Working at right of centre 0, transfer st 3 to N 4, st 20 to N 19, st 25 to N 26, st 43 to N 42 and st 48 to N 49. Working at left of centre 0, transfer st 3 to N 4, st 21 to N 20, st 26 to N 27, st 43 to N 42 and st 48 to N 49. K 6 rows in moss st. Remove garter carriage. Place main carriage at right. Using MT-2, K 4 rows. Take sts off onto a 3 mm circular knitting needle and cast off loosely.

MAKING UP

Set in sleeves, sewing rows at top of sleeve to cast off armhole sts on back and fronts. Join side and sleeve seams. Neaten ends where needed. Sew on buttons to correspond with buttonholes. ■

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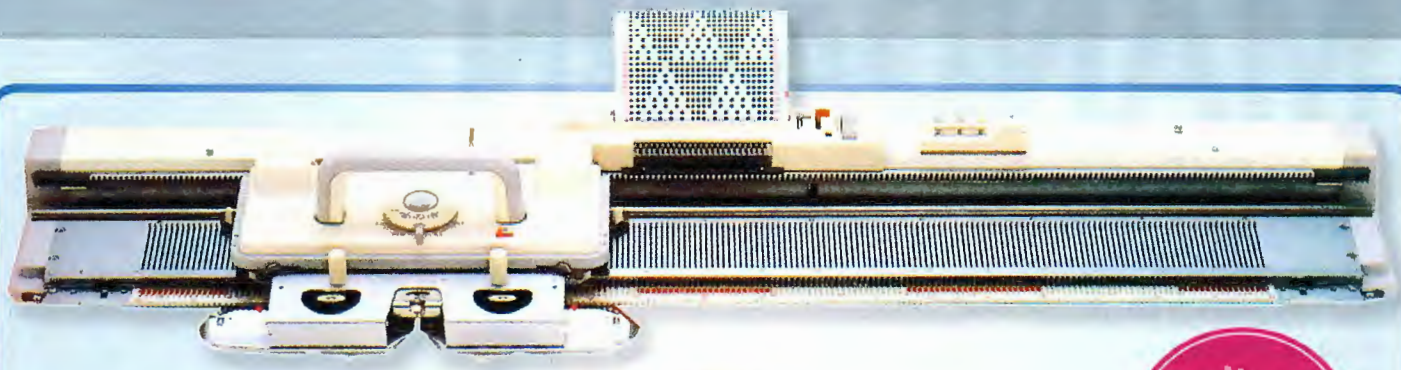

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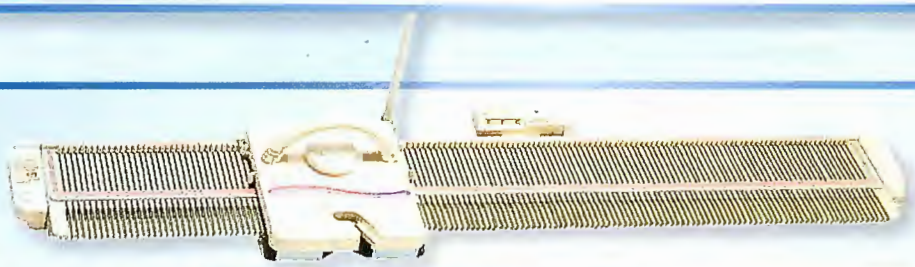

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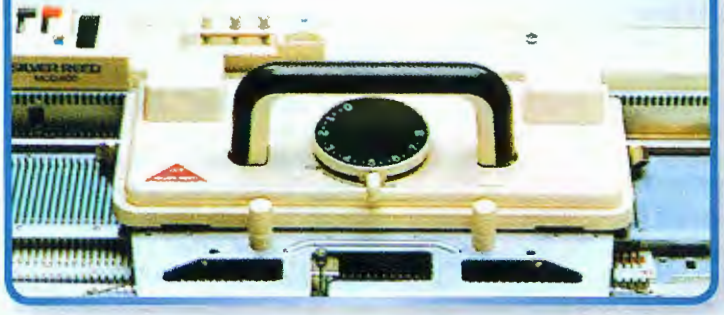

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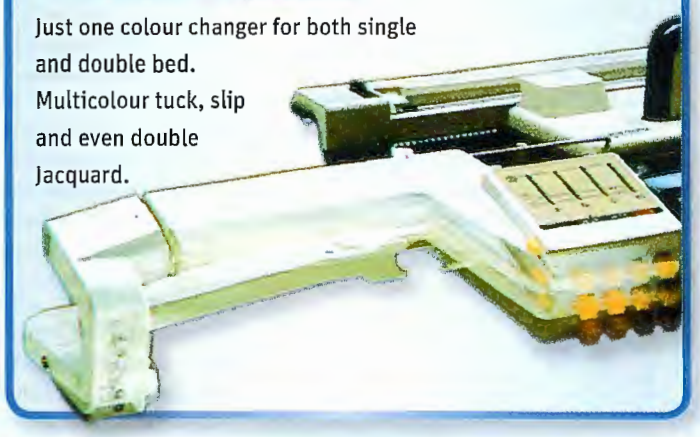

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MANDARIN

Here's a **Carl Boyd** classic man's Fair Isle design in Pure New wool

MEASUREMENTS

To fit chest 92 [97, 102, 107, 112] cm, 36 [38, 40, 42, 44] in. Actual size 98.5 [103.5, 108.5, 113.5, 118.5] cm, 39 [40¾, 42¾, 44¾, 46¾] in. Length to shoulder 66.5 cm, 26¼ in. Sleeve seam 51 cm, 20¼ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle Pattern (tension dial setting approximately 8). Wash and lightly steam press before measuring. *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Carl used a Brother 965 electronic.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply Pure Wool

1 [1, 1, 1, 1] x 500g cone in Black (MC) and 2 [2, 2, 2, 2] x 500g cones in Contrast (C).

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 79 [84, 88, 91, 96] Ns at left and 79 [83, 88, 91, 95] Ns at right of centre 0 to WP on each bed. 158 [167, 176, 182, 191] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 Needle arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 34 rows. Transfer sts to main bed *. **1st and 4th sizes** Inc 1 st at each end. **2nd and 5th sizes** Inc 1 st at right edge. **All sizes** 160 [168, 176, 184, 192] sts. Insert card 1 and lock on first row. Take carriage across twice without knitting, selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 80 rows. Remove card. Insert card 2 and lock on first row. Take carriage across twice without knitting, selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 36 rows. RC shows 116. Place a marker at each end **. K 98 rows. RC shows 214.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 38 [40, 42, 42, 44] sts. Using nylon cord, K 61 [64, 67, 71, 74] sts at left by hand taking Ns down to NWP. Cont on rem 61 [64, 67, 71, 74] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 11 [11, 11, 13, 13] sts at beg of next row and foll alt row. K 1 row. Cast off 10 [11, 12, 12, 13] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [11, 12, 12, 13] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 78 rows. RC shows 194.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 24 [26, 28, 28, 30] sts. Using nylon cord, K 68 [71, 74, 78, 81] sts at left by hand taking Ns down to NWP. Cont on rem 68 [71, 74, 78, 81] sts for first side. Dec 1 st at neck edge of next 10 rows, then on every foll alt row until 52 [55, 58, 62, 65] sts rem.

Shape shoulder Cast off 11 [11, 11, 13, 13] sts at beg of next row and foll alt row. K 1 row. Cast off 10 [11, 12, 12, 13] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [11, 12, 12, 13] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

MACHINE KNITTING MONTHLY

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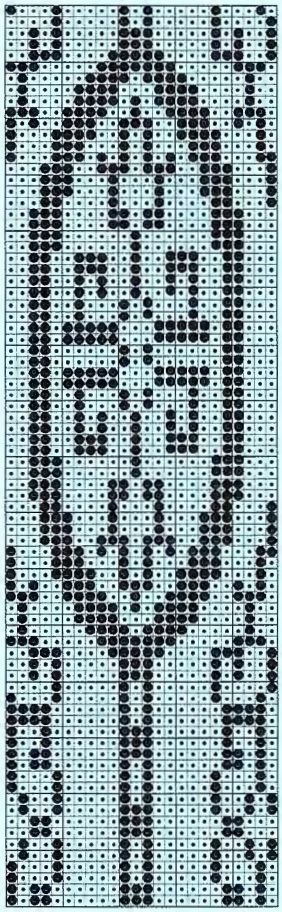
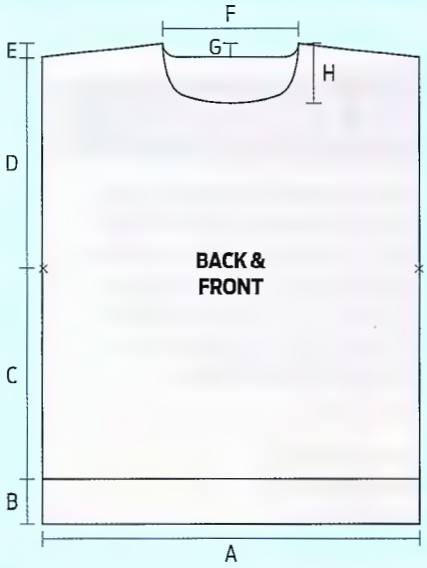
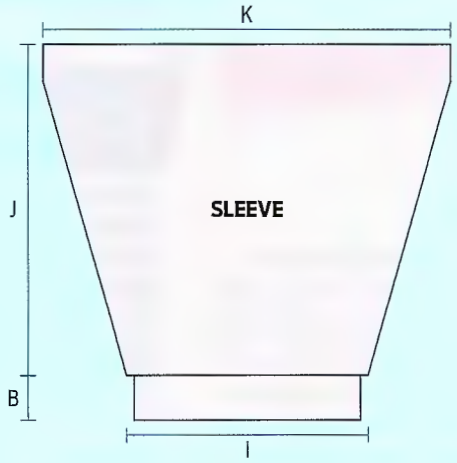
PUNCHCARD

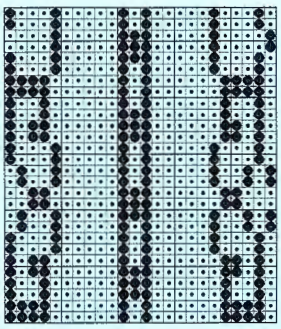
Punchcard 1







Punchcard 2



DIAGRAMS

A = 50 [52.5, 55, 57.5, 60] cm
B = 6.5 cm
C = 32.25 cm
D = 27.75 cm
E = 2.25 cm
F = 17.5 [18, 18.75, 18.75, 19.25] cm
G = 2.75 cm
H = 8.25 cm
I = 32.5 cm
J = 44.5 cm
K = 55 cm

“Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti Tickle or Yeoman Sport”

»

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Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. **© Carl Boyd Designs**

SLEEVES

Push 104 Ns at centre of machine to WP. Insert card 1 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using MC, K 1 row selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 144 sts. RC shows 80. Remove card. Insert card 2 and lock on first row. Take carriage across twice without knitting, selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Cont to inc on every 4th row from previous inc until there are 176 sts. K 16 rows. RC shows 160. Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns dec evenly. Using MT+2, K 1 row. Cast off.

NECKBAND

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 143 [146, 149, 149, 152] Ns to WP on each bed. Arrange Ns for 2x2 rib (2x1 Needle arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 34 rows. Transfer sts to main bed. Using MT-2, K 3 rows. Using WY, K a few rows and release from machine.

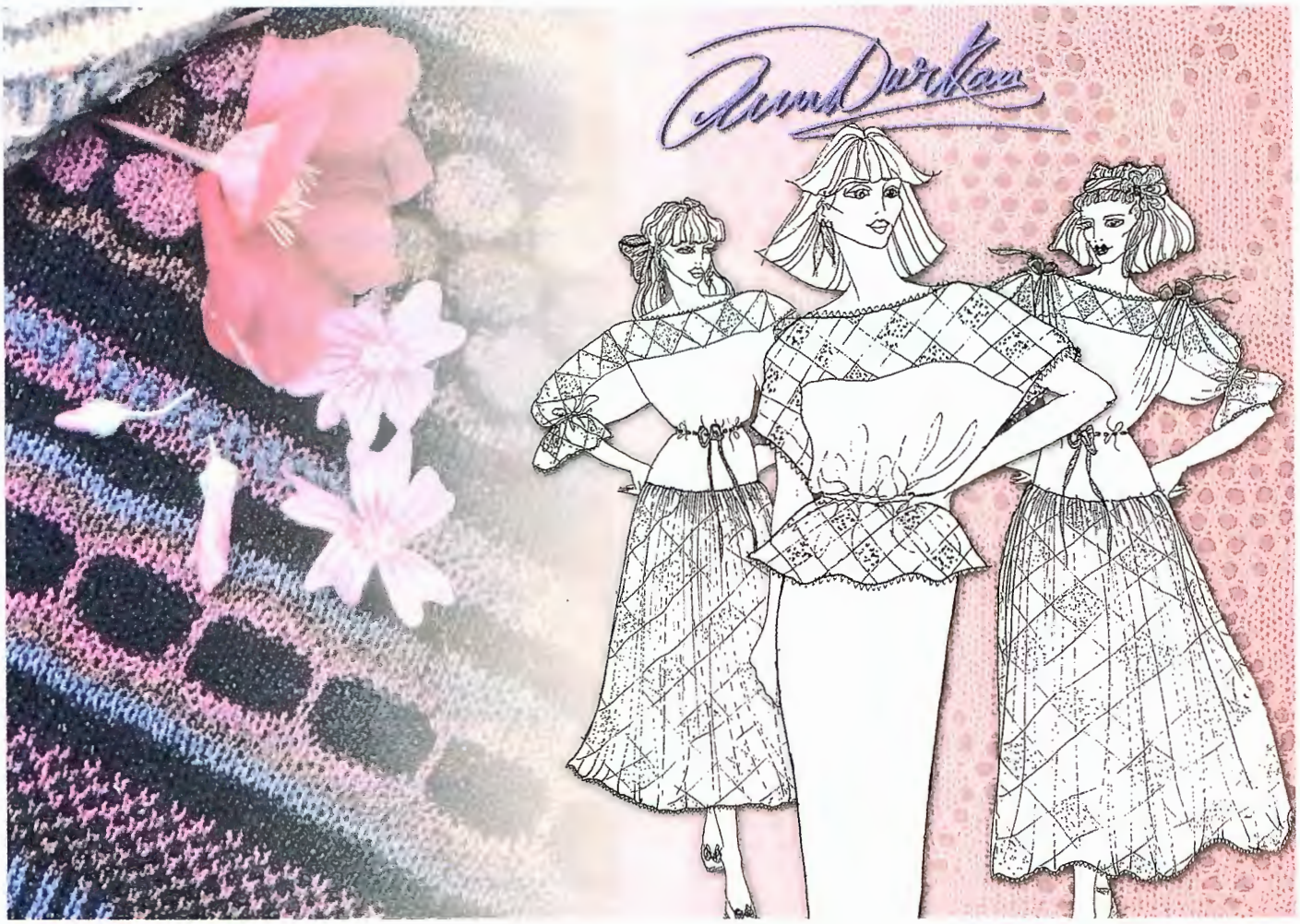
PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting ribs. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Join neckband edges together. Pin neckband to neck edge with seam at centre back. Unravelling WY as required, attach neckband by back stitching through open loops of last row worked in MC. Fold neckband in half to inside and slip stitch into position. Set in sleeves between markers and press seams. Join side and sleeve seams, press avoiding ribs. ■

One of this country's best designers, Ann Durkan has passed away. She was a key designer of our era, inspiring many machine knitters and appreciated by everyone. Her drawings were superb and her talent was immense. She was a big part of the machine-knitting world and Iris Bishop has designed this lovely tribute which has encapsulated much of Annie's flair. We are so very sad that Annie is no longer with us.



GREY GOOSE

Use King Cole Baby Alpaca DK or any DK to give a luxurious feel to this classy design

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size approximately 87 [92.5, 98, 101.5, 107, 112.5] cm, 34¼ [36½, 38¾, 40, 42¼, 44¼] in. Length to back neck excluding roll approximately 68.5 [69.75, 70.5, 72, 73.5, 75.5] cm, 27 [27½, 27¾, 28½, 29, 29¾] in. Sleeve seam excluding roll approximately 15 [16.5, 16.5, 17.5, 17.5, 19] cm, 6 [6½, 6½, 7, 7, 7½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

King Cole Baby Alpaca DK or any DK

10 [11, 12, 13, 14, 15] x 50 g balls in 509 Plum (MY). 4 buttons.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MACHINE KNITTING MONTHLY

IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

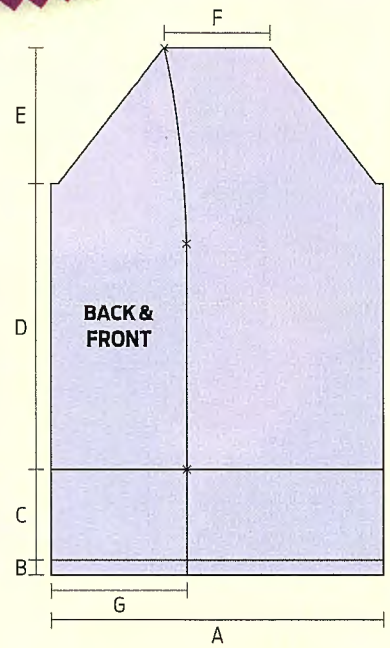
NOTES

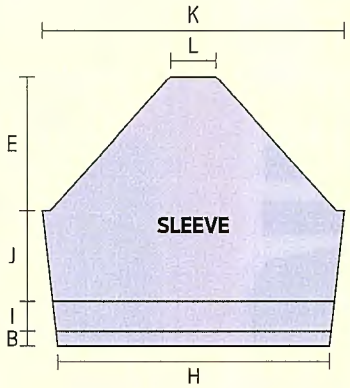
We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3202. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

BACK

Push 96 [102, 108, 112, 118, 124] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. K 6 rows. Transfer sts for 4x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 32 [34, 34, 34, 36, 36] rows. Transfer sts for st st. Set RC at 000. Using MT, K 108 [108, 106, 106, 108, 112] rows.

Shape raglan armholes Cast off 7 [8, 9, 9, 11, 13] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at »



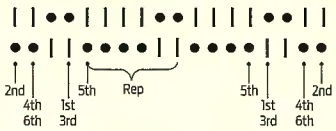


DIAGRAMS

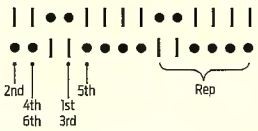
A = 43.5 [46.25, 49, 50.75, 53.5, 56.25] cm
B = 2 cm
C = 11.5 [12, 12, 12, 12.75, 12.75] cm
D = 38.5 [38.5, 37.75, 37.75, 38.5, 40] cm
E = 18.5 [19.25, 20.75, 22.25, 22.25, 22.75] cm
F = 14.5 [15.25, 15.25, 15.25, 16.25, 16.25] cm
G = 18.5 [20, 21.25, 22.25, 23.5, 25] cm
H = 36.25 [36.25, 39, 41.75, 41.75, 44.5] cm
I = 2.75 cm
J = 12.25 [13.75, 13.75, 14.75, 14.75, 16.25] cm
K = 39 [39, 41.75, 44.5, 44.5, 47.25] cm
L = 4.5 [5.25, 5.25, 6.25, 6.25, 7.25] cm

NEEDLE DIAGRAMS

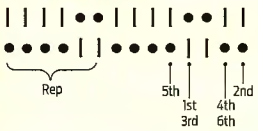
Needle diagram 1



Needle diagram 2



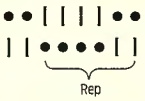
Needle diagram 3



Needle arrangement

| Needle in WP
• Needle in NWP

Needle diagram 4



Needle diagram 5

Needle diagram 6

each end of next row and every foll alt row until 32 [34, 34, 34, 36, 36] sts rem. K 1 row. Cast off.

POCKET LININGS

Make 2 Using MY, cast on 26 sts by hand. Using MT, K 40 rows. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 41 [44, 47, 49, 52, 55] Ns to WP. Work as for Back from * to *. K 6 rows. Transfer sts for 4x2 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 32 [34, 34, 34, 36, 36] rows. Transfer sts for st st. Place a marker at right edge. Set RC at 000. Using MT, K 40 rows.

Place pocket lining Counting from left edge, slip sts 6 to 31 [9 to 34, 6 to 31, 8 to 33, 11 to 36, 8 to 33] inclusive onto a thread, leaving empty Ns in WP. With P side facing, replace Pocket Lining sts onto empty Ns. K 58 [50, 52, 56, 48, 54] rows. RC shows 98 [90, 92, 96, 88, 94]. Place a marker at right edge.

Shape front edge Dec 1 st at right edge by transferring 2nd st onto 1st N and move end st 1 N in on next row and foll 0 [10th, 10th, 0, 10th, 10th] row. 40 [42, 45, 48, 50, 53] sts. K 9 [7, 3, 9, 9, 7] rows. RC shows 108 [108, 106, 106, 108, 112].

Shape raglan armhole Cont to dec at front edge as before on every 10th row from previous dec and, **at the same time**, cast off 7 [8, 9, 9, 11, 13] sts at beg of next row, K 1 row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next row and every foll alt row until 2 sts rem. K 1 row. Place a marker at right edge. Fasten off.

RIGHT FRONT

Push 41 [44, 47, 49, 52, 55] Ns to WP. Work as for Back from * to *. K 6 rows. Transfer sts for 4x2 rib as Needle Diagram 3. Set RC at 000. Using MT/MT, K 32 [34, 34, 34, 36, 36] rows. Transfer sts for st st. Place a marker at left edge. Set RC at 000. Using MT, K 40 rows.

Place pocket lining Counting from right edge, slip sts 6 to 31 [9 to 34, 6 to 31, 8 to 33, 11 to 36, 8 to 33] inclusive onto a thread, leaving empty Ns in WP. With P side facing, replace Pocket Lining sts onto empty Ns. K 58 [50, 52, 56, 48, 54] rows. RC shows 98 [90, 92, 96, 88, 94]. Place a marker at left edge.

Shape front edge Dec 1 st at left edge by transferring 2nd st onto 1st N and move end st 1 N in on next row and every foll 10th row until 39 [42, 45, 47, 49, 53] sts rem. K 0 [8, 4, 0, 0, 8] rows. RC shows 109 [109, 107, 107, 109, 113].

Shape raglan armhole Cont to dec at front edge as before on every 10th row from previous dec and, **at the same time**, cast off 7 [8, 9, 9, 11, 13] sts at beg of next row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next row and every foll alt row until 2 sts rem. K 1 row. Place a marker at left edge. Fasten off.

MACHINE KNITTING MONTHLY

IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

> “100% Baby Alpaca comes in 50g balls, 11 shades and is currently on offer at HCS Crafts”

SLEEVES

Push 80 [80, 86, 92, 92, 98] Ns to WP. Work as for Back from * to *. K 6 rows. Transfer sts for 4x2 rib as Needle Diagram 4. Set RC at 000. Using MT/MT, K 8 rows. Transfer sts for st st. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 8th row until there are 86 [86, 92, 98, 98, 104] sts. K 15 [20, 20, 22, 22, 27] rows. RC shows 34 [39, 39, 41, 41, 46].

Shape raglan top Cast off 7 [8, 9, 9, 11, 13] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next row and every foll alt row until 34 [24, 24, 26, 18, 16] sts rem. **1st, 2nd, 3rd, 4th and 5th sizes** Dec 1 st as before at each end of next 12 [6, 6, 6, 2] rows. 10 [12, 12, 14, 14] sts. **All sizes** K 1 row. Cast off.

RIGHT FRONT BORDER

Push 15 Ns to WP. Work as for Back from * to *. K 6 rows. Transfer sts as Needle Diagram 5. ** Set RC at 000. Use MT/MT. *** K 1 row. Transfer 2 edge sts at left to ribber. K 1 row. Transfer 2 edge sts at left to main bed ***. Rep from *** to *** 15 [16, 16, 16, 17, 17] more times. RC shows 32 [34, 34, 34, 36, 36]. Place a marker at right edge. Set RC at 000. Working from *** to *** throughout, K 36 [30, 32, 36, 28, 34] rows. **** Counting from left edge, make a buttonhole over 8th and 9th Ns. K 18 rows ****. Rep from **** to **** twice more. Make another buttonhole over same Ns as before. K 8 [6, 6, 6, 6, 6] rows. RC shows 98 [90, 92, 96, 88, 94]. Place a marker at right edge. K 52 [54, 58, 62, 62, 64] rows. Place a marker at right edge. K until long enough to go across sleeve top and round back neck to centre. Cast off**.

LEFT FRONT BORDER

Push 15 Ns to WP. Work as for Back from * to *. K 6 rows. Transfer sts as Needle Diagram 6. Work as for Right Front Border from ** to ** omitting buttonholes and reading left for right and right for left.

POCKET TOPS

Push 26 Ns to WP. With wrong side facing, replace sts onto Ns. Using MT and MY, K 2 rows. Cast off.

MAKING UP

Join raglan seams. Using a flat seam, join side and sleeve seams, reversing seams so that seams are underneath when hems are allowed to roll. Sew pocket linings neatly in position. Catch side edges of pocket tops allowing pocket tops to roll. Taking half a stitch into seams, sew front borders in position matching markers and reversing seams so that seams are underneath when hems are allowed to roll. Join at centre back neck, reversing seam so that seam is underneath when band is rolled over. Finish buttonholes. Sew on buttons. ■

MACHINE KNITTING MONTHLY

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NAOMI

Anne Baker's Karabee design this month is a useful body warmer for the changing seasons

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112, 117, 122] cm, 32-34 [36-38, 40-42, 44, 46, 48] in. Actual size excluding front bands approximately 100 [105.5, 111, 117, 122.5, 128.5] cm, 39½ [41¾, 43¾, 46¼, 48¼, 50¾] in. Length to shoulder excluding hem approximately 65 [65, 65, 65, 70.5, 70.5] cm, 25¾ [25¾, 25¾, 25¾, 27¾, 27¾] in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

14 stitches and 32 rows to 10 cm, 4 in measured over Tuck Stitch Pattern (tension dial setting approximately 5). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting and width adjusted as appropriate. Punchcards require two rows of holes punched to start and finish of card for joining. Electronic machines Place pattern over centre 0.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky punchcard or electronic machines.

MATERIALS

Any Aran yarn

1 or 2 x 400g balls in Main Colour (MC).

Wendy Shimmer or similar Yarn

4 [4, 4, 4, 4, 4] x 50g balls in Contrast Colour (C). 2 or 3 fur coat hooks (optional).

BACK

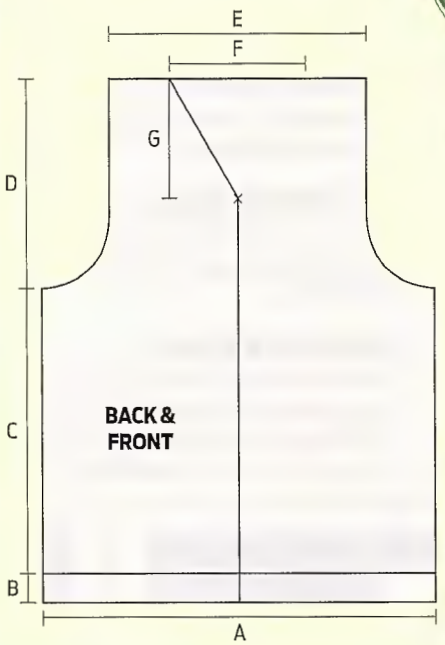
Push 72 [76, 80, 84, 88, 92] Ns at centre of machine to WP. * Insert card and lock on first row. Using MC, cast on using e-wrap method. Set carriage to knit back to WP. Push Ns to HP and close latches. This enables sts to knit off more easily. Set RC at 000. Using MT+••, K 1 row. ** Push Ns to HP and close latches. K 1 row **. Rep from ** to ** twice more. K 6 rows. RC shows 10. Using MT+2, K 1 row. Using MT+••, K 10 rows. RC shows 21. Make a hem by placing first and every foll alt loop from cast on edge onto alt Ns. Using MT, K 1 row selecting Ns if required. Release card and continue in Tuck Stitch. You'll need to weight the knitting well so loops stay on Ns *. Set RC at 000. K 120 [120, 120, 120, 130, 130] rows.

Shape armholes Cast off 8 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next row and foll 3 alt rows. 48 [52, 56, 60, 64, 68] sts rem. K 78 [78, 78, 78, 86, 86] rows. RC shows 208 [208, 208, 208, 226, 226]. Cont in st st. Set carriage to hold. Using a length of MC, cast off centre 24 sts. Push 12 [14, 16, 18, 20, 22] Ns at left to HP. Using WY, K a few rows over rem 12 [14, 16, 18, 20, 22] sts and release from machine. Push 12 [14, 16, 18, 20, 22] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 36 [38, 40, 42, 44, 46] Ns at left of centre 0 to WP. Work as for Back from * to *. Set RC at 000. K 121 [121, 121, 121, 131, 131] rows.

Shape armhole Cast off 8 sts at beg of

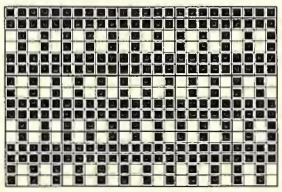


NEXT MONTH IN MACHINE KNITTING MONTHLY
Look out for the child's version of Anne Baker's popular Naomi design

DIAGRAMS

A = 51.25 [54.25, 57, 60, 62.75, 65.5] cm
B = 4 cm
C = 37.5 [37.5, 37.5, 37.5, 40.5, 40.5] cm
D = 27.5 [27.5, 27.5, 27.5, 30, 30] cm
E = 34.25 [37, 40, 42.75, 45.5, 48.5] cm
F = 17 cm
G = 15 [15, 15, 15, 16.25, 16.25] cm
H = 25.5 [27, 28.5, 30, 31.25, 32.75] cm

PUNCHCARD



next row. K 1 row. Dec 1 st at armhole edge of next row and foll 3 alt rows. 24 [26, 28, 30, 32, 34] sts rem. K 30 [30, 30, 30, 34, 34] rows. RC shows 160 [160, 160, 160, 174, 174].

Shape front edge Place a marker at right edge. Dec 1 st at right edge of next row and every foll 4th row until 12 [14, 16, 18, 20, 22] sts rem. K 3 [3, 3, 3, 7, 7] rows. RC shows 208 [208, 208, 208, 226, 226]. Cont in st st. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 36 [38, 40, 42, 44, 46] Ns at right of centre 0 to WP. Work as for Back from * to *. Set RC at 000. K 120 [120, 120, 120, 130, 130] rows.

Shape armhole Cast off 8 sts at beg of next row. K 2 rows. Dec 1 st at armhole edge of next row and foll 3 alt rows. 24 [26, 28, 30, 32, 34] sts rem. K 30 [30, 30, 30, 34, 34] rows. RC shows 160 [160, 160, 160, 174, 174].

Shape front edge Place a marker at left edge. Dec 1 st at left edge of next row and every foll 4th row until 12 [14, 16, 18, 20, 22] sts rem. K 3 [3, 3, 3, 7, 7] rows. RC shows 208 [208, 208, 208, 226, 226]. Cont in st st. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 12 [14, 16, 18, 20, 22] Ns to WP. With K side of right back shoulder facing, replace 12 [14, 16, 18, 20, 22] sts onto Ns. With P side of right front shoulder facing, replace 12 [14, 16, 18, 20, 22] sts onto same Ns. Unravel WY. Using MT+3 and MC, K 1 row. Cast off loosely.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

ARMHOLE BANDS

Knit 2 Place armhole to machine to estimate number of sts required, make a note of number for second band. Push required Ns to WP at centre of machine. With wrong side facing, pick up sts around armhole edge and place onto Ns with shoulder seam at centre 0. Set carriage to knit back to WP. Push Ns to HP and close latches. Set RC »

at 000. Using MT and C, K 14 rows. Using MT+••, inc 1 st at each end of next row and foll alt row. K 1 row. Using MT+1, inc 1 st at each end of next row and foll alt row. K 1 row. RC shows 22. Using MT+3, K 1 row. Cast off loosely.

RIGHT FRONT BAND

Place right front edge to machine to estimate number of sts required, make a note of number for second band. Place a marker on N to correspond with marker on front. Push required Ns to WP. With carriage at right and wrong side facing, pick up sts along front edge matching markers and place onto Ns. Set carriage to knit back to WP. Push Ns to HP and close latches. Set RC at 000. Using MT and C, K 14 rows. Using MT+••, K 4 rows. Using MT+1, K 4 rows. Set carriage to hold. Push all Ns to HP. * Push 4 Ns at right from HP to UWP. K 1 row. Push 1 inside N from HP to UWP. K 1 row *. Rep from * to * twice more. Leaving N next to marker in HP, push rem Ns up to marker from HP to UWP. K 1 row. Push 1 inside N from HP to UWP. K 1 row. RC shows 30. Set carriage to knit back to WP. Push all Ns to HP and close latches. K 1 row. Using MT+3, K 1 row. Cast off loosely

> **“You'll need to weight the knitting well so that the loops stay on the needles”**

LEFT FRONT BAND

Work as for Right Front Band reversing shaping by reading left for right and right for left.

BACK NECK BAND

Push 22 Ns to WP. With wrong side facing, pick up 22 sts across back neck and place onto Ns. Set RC at 000. Using MT and C, K 14 rows. Using MT+••, K 4 rows. Using MT+1, K 4 rows. Inc 1 st at each end of next row and foll 3 alt rows. K 1 row. RC shows 30. Using MT+3, K 1 row. Cast off loosely

CORDS (OPTIONAL)

Make 2 Push 3 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. Set machine for circular cord knitting. Using MT-••, K 130 rows, pulling down as you knit. Adjust length if required. Break off yarn, thread through sts and release from machine. Fasten off.

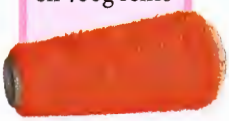
MAKING UP

Using C, join front bands to neckband by over-sewing, not too tightly, as the stitches won't be seen in the fluffy yarn. Using MC, backstitch or mattress stitch side seams. Join armhole bands as for neckband. Let bands roll back on themselves. Catch down at side and shoulder seams if required. Sew on hooks evenly spaced from marker down to bottom edge or sew on cords at markers. ■

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones



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HCS Crafts
Est 1997

At HCS Crafts we have traded since 1997 and have a wealth of experience in the yarn trade. Having the advantage of a retail shop and an online presence means we keep abreast of all the current trends. We have the full range of King Cole yarns and current patterns available online and a large selection is also stocked in store alongside other companies including Elle, Sirdar, James Brett, Cygnet and Wendy. We also stock needles and other accessories along with a range of cross stitch kits.

HCS Crafts, 73b High Street, Stony Stratford, Milton Keynes, Bucks MK11 1AY

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PLAY TIME

Here are three cute designs especially written for Silver Reed LK-150 machines

MEASUREMENTS

To fit premature [new born, 0-3, 3-6, 6-12, 12-18] months. To fit chest 31 [36, 41, 46, 51, 56] cm, 12 [14, 16, 18, 20, 22] in. Actual size 35 [40.5, 46, 51.5, 59, 64.5] cm, 13¾ [16, 18¼, 20¼, 23¼, 25½] in. Length to back neck 18 »

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Any King Cole DK
(We used King Cole Candy DK for Sweater with Front Opening and King Cole Big Value Baby DK for Cardigan and Round Neck Sweater.)
Round neck sweater 1 [1, 1, 1, 2, 2] x 100g balls in Main Yarn (MY). 2 buttons. 3¼ mm knitting needles.
Sweater with front opening 1 [1, 1, 1, 2, 2] x 100g balls in Main Yarn (MY). 2 safety pins. 2 buttons. 3¼ mm knitting needles.
Cardigan 1 [1, 1, 1, 2, 2] x 100g balls in Main Yarn (MY). Pair 3¼ mm knitting needles. 2 safety pins. 4 [4, 5, 5, 6, 6] buttons. 3¼ mm knitting needles.
For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

[20, 24, 28, 32, 38] cm, 7¼ [8, 9½, 11, 12¾, 15] in. Sleeve seam 8 [11.25, 14.25, 17, 20, 23.5] cm, 3¼ [4½, 5¾, 6¾, 8, 9¼] in.
Instructions are written for first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

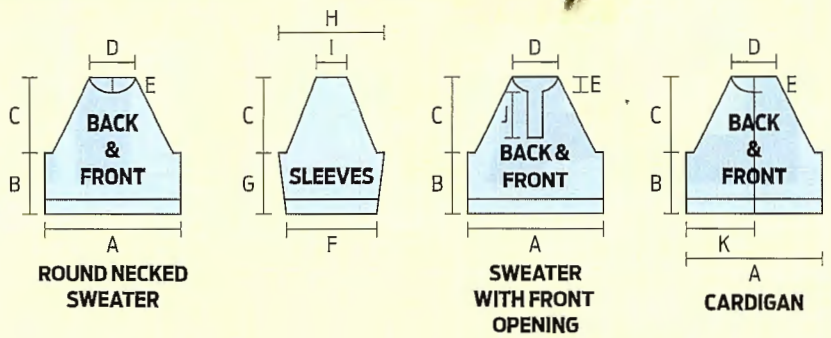
22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch and patterns (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.
Additional abbreviations yfwd = yarn forward, yrn = yarn round needle.

NOTES

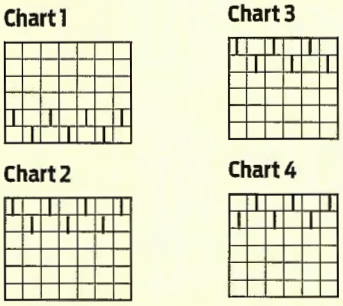
We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 2912. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.



DIAGRAMS

A = 17.5 [20.25, 23, 25.75, 29.5, 32.25] cm
B = 8 [9, 12, 15, 18, 23] cm
C = 10 [11, 12, 13, 14, 15] cm
D= 5.75 [6.75, 7.5, 8.5, 9.5, 9.5] cm
E = 2 cm
F = 11.25 [13, 15, 15.75, 16.75, 17.5] cm
G = 8 [11.25, 14.25, 17, 20, 23.5] cm
H = 14 [15.75, 17.5, 20.25, 22.25, 24] cm
I = 4 [4, 5, 5, 5.75, 5.75] cm
J = 5.5 [6.25, 7.75, 8.5, 10, 10.5] cm
K = 7.5 [9, 10.25, 11.75, 13.5, 15] cm

CHARTS



Round neck sweater

BACK

Push 39 [45, 51, 57, 65, 71] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. Transfer sts for 1x1 rib. Set RC at 000. Using MT-2/MT-2, K 6 [8, 8, 10, 12, 12] rows. Transfer sts for st st *. Set RC at 000. Using MT, K 12 [12, 18, 18, 24, 36] rows. Cont in pattern from Chart 1. K 6 [6, 8, 14, 14, 18] rows. RC shows 18 [18, 26, 32, 38, 54].
Shape raglan armholes Cast off 2 [3, 3, 4, 5, 7] sts at beg of next 2 rows. K 2 rows. Dec 1 st at each end of next row and foll 4th row. 31 [35, 41, 45, 51, 53] sts rem **. **2nd, 3rd, 4th, 5th and 6th sizes** K 1 row. Dec 1 st at each end of next row and every foll alt row until [33, 35, 41, 43, 43] sts rem. **All sizes** K 1 row.
Back opening Using a length of MY, cast off centre 3 sts. Set carriage to hold. Push 14 [15, 16, 19, 20, 20] Ns at right to HP. Cont on rem 14 [15, 16, 19, 20, 20] sts for first side. Cont to dec at raglan edge on every alt row from previous dec until 5 [6, 7, 8, 9, 9] sts rem. K 1 row. Using WY, K a few rows in st st and release from machine. With carriage at right, push rem Ns from HP to UWP. Finish to correspond with first side reversing shaping.

MACHINE KNITTING MONTHLY
IDEAS
Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham

FRONT

Work as for Back to **. K 1 row. Dec 1 st at each end of next row and every foll alt row until 19 [21, 23, 25, 27, 27] sts rem. K 1 row.
Shape neck Set carriage to hold. Push 11 [13, 15, 17, 19, 19] Ns at right to HP. Cont on rem 8 sts for first side. Dec 1 st at raglan edge of next row and every foll alt row and, **at the same time**, K 1 row. Dec 1 st at neck edge of next 2 rows, then on foll alt row. K 1 row. Fasten off rem 2 sts. Push 3 [5, 7, 9, 11, 11] Ns at left from HP to UWP. Using WY, K a few rows in st st and release from machine. With carriage at right, push rem 8 Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

SLEEVES

Push 25 [29, 33, 35, 37, 39] Ns to WP. Work as for Back from * to *. Cont in pattern from Chart 1. Set RC at 000. Using MT, K 2 [5, 7, 4, 4, 5] rows. Shape sides by inc 1 st at each end of next row and every foll 3rd [6th, 8th, 5th, 5th, 6th] row until there are 31 [35, 39, 45, 49, 53] sts. K 9 [6, 8, 13, 14, 12] rows. RC shows 18 [24, 32, 38, 44, 54].
Shape raglan top Cast off 2 [3, 3, 4, 5, 7] sts at beg of next 2 rows. K 2 rows. Dec 1 st at each end of next row and every foll 4th row until 19 [21, 23, 29, 27, 25] sts rem, then on every foll alt row until 9 [9, 11, 11, 13, 13] sts rem. K 1 row. Using WY, K a few rows in st st and release from machine.

NECKBAND

With 3¼ mm needles and right side facing, rejoin MY and K first 4 [5, 6, 7, 8, 8] sts from left side of back neck, K tog last st from back neck with first st from left sleeve top, K rem 8 [8, 10, 10, 12, 12] sts from sleeve top, pick up and K 5 sts evenly down left side of front neck, K 3 [5, 7, 9, 11, 11] sts from centre front, pick up and K 5 sts evenly up right side of front neck, K first 8 [8, 10, 10, 12, 12] sts from right sleeve top, then K tog last st from sleeve top with first st from right side of back neck and K 4 [5, 6, 7, 8, 8] sts from back neck. 39 [43, 51, 55, 63, 63] sts. Work 4 [4, 4, 6, 6, 6] rows in K 1, P 1 rib. Cast off fairly loosely in rib.

BACK OPENING

Buttonhole edge With 3¼ mm needles and right side facing, rejoin MY and pick up and K 13 [13, 13, 17, 17, 17] sts from right back opening edge for girl, left back opening for a boy. Work 4 rows in K 1, P 1 rib, making buttonhole on 2nd row for a girl, 3rd row for a boy as follows: **Buttonhole row** (Rib 4 [4, 4, 6, 6, 6], yfwd, K 2 tog) twice, K 1. Cast off fairly loosely in rib.

Button edge With 3¼ mm needles and right side facing, rejoin MY and pick up and K 13 [13, 13, 17, 17, 17] sts from left back opening edge for girl, right back opening for a boy. Work 4 rows in K 1, P 1 rib. Cast off fairly loosely in rib.

MAKING UP

Join raglan seams. Using a flat seam, join side and sleeve seams. Sew back opening edges neatly to cast off sts at centre back. Sew on buttons.

Sweater with front opening

BACK

Push 39 [45, 51, 57, 65, 71] Ns to WP. Work as for Back of Round Neck Sweater from * to *. Cont in pattern from Chart 1. Set RC at 000. Using MT, K 12 [12, 18, 24, 24, 24] rows. Cont in st st. K 6 [6, 8, 8, 14, 30] rows. RC shows 18 [18, 26, 32, 38, 54].

Shape raglan armholes Cast off 2 [3, 3, 4, 5, 7] sts at beg of next 2 rows. K 2 rows **. Dec 1 st at each end of next row and foll 4th row. 31 [35, 41, 45, 51, 53] sts rem. K 1 row. Dec 1 st at each end of next row and every foll alt row until 13 [15, 17, 19, 21, 21] sts rem. K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. Dec 1 st at each end of next row, K 1 row. 33 [37, 43, 47, 53, 55] sts rem.

Front opening Using a length of MY, cast off centre 3 sts. Set carriage to hold. Push 15 [17, 20, 22, 25, 26] Ns at right to HP. Cont on rem 15 [17, 20, 22, 25, 26] sts for first side. K 2 rows. Dec 1 st at raglan edge on next row and every foll alt row until 8 [9, 10, 11, 12, 12] sts rem, K 1 row.

Shape neck Slip 1 [1, 2, 3, 4, 4] sts at right onto a safety pin. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge on next 1 [2, 2, 2, 2, 2] rows, then foll alt row, K 2 [1, 1, 1, 1, 1] rows. Fasten off rem 2 sts. With carriage at left, push 15 [17, 20, 22, 25, 26] Ns at right from HP to UWP. K 2 rows. Dec 1 st at raglan edge on next row and every foll alt row until 7 [8, 9, 10, 11, 11] sts rem.

Shape neck Slip 1 [1, 2, 3, 4, 4] sts at left onto a safety pin. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge on next 1 [2, 2, 2, 2, 2] rows, then foll alt row, K 2 [1, 1, 1, 1, 1] rows. Fasten off rem 2 sts.

SLEEVES

Push 25 [29, 33, 35, 37, 39] Ns to WP. Work as Back of Round Neck Sweater from * to *. Set RC at 000. Using MT, K 2 [5, 7, 4, 4, 5] rows. Shape sides by inc 1 st at each end of next row and every foll 3rd [6th, 8th, 5th, 5th, 6th] row until there are 31 [35, 39, 45, 49, 53] sts. K 9 [6, 8, 13, 14, 12] rows. RC shows 18 [24, 32, 38, 44, 54].

Shape raglan top Cast off 2 [3, 3, 4, 5, 7] sts at beg of next 2 rows. K 2 rows. Dec 1 st at each end of next row and every foll 4th row until 19 [21, 23, 29, 27, 25] sts rem, then on every foll alt row until 9 [9, 11, 11, 13, 13] sts rem. K 1 row. Using WY, K a few rows and release from machine.

BUTTON BAND

Right for a boy, left for a girl With 3¼ mm needles and MY, cast on 7 sts.

1st row K 1, * P 1, K 1; rep from * to end.

2nd row P 1, * K 1, P 1; rep from * to end.

These 2 rows form rib pattern. Work in rib until band fits up front edge to beg of neck shaping, ending with a 2nd row. Slip sts onto a thread for Collar. Mark positions of 2 buttons, last 4 rows below neck shaping and remaining halfway between cast on edge and marker.

BUTTONHOLE BAND

Left for a boy, right for a girl Work as given for Button Band making 2 buttonholes to correspond with markers as follows: **Buttonhole row** (right side): Rib 3, yrn, work 2 tog, rib to end. Sew bands into position.

COLLAR

With 3¼ mm needles and right side facing, rejoin MY and rib first 6 sts from right front band, K tog last st from front band and first st from safety pin, K 0 [0, 1, 2, 3, 3] sts from safety pin, then pick up and K 5 sts evenly from right front neck, first 8 [8, 10, 10, 12, 12] sts from right sleeve top, K tog last st from sleeve top with first st from back neck, K 11 [13, 15, 17, 19, 19] sts from back neck inc 2 [2, 2, 4, 4, 4] sts evenly, K tog last st from back neck with first st from left sleeve top, K rem 8 [8, 10, 10, 12, 12] sts from sleeve top, pick up and K 5 sts evenly down left side of front neck, then K 0 [0, 1, 2, 3, 3] sts from safety pin, then K tog last st from safety pin with first st from left front band, rib rem 6 sts from front band. 55 [57, 65, 71, 79, 79] sts. Cont in rib until Collar measures 5 [5.5, 6, 7, 8, 8.5] cm, 2 [2¼, 2½, 2¾, 3, 3¼] in from beg. Cast off loosely in rib.

MAKING UP

Join raglan seams. Using a flat seam, join side and sleeve seams. Sew front bands neatly to cast off sts at centre front. Sew on buttons.

Cardigan

BACK

Push 39 [45, 51, 57, 65, 71] Ns to WP. Work as for Back of Round Neck Sweater from * to *. Cont in pattern from Chart 2. Set RC at 000. Using MT, K 18 [18, 26, 32, 38, 54] rows.

Shape raglan armholes Cast off 2 [3, 3, 4, 5, 7] sts at beg of next 2 rows. K 2 rows. Dec 1 st at each end of next row and foll 4th row. 31 [35, 41, 45, 51, 53] sts rem. K 1 row. Dec 1 st at each end of next row and every foll alt row until 13 [15, 17, 19, 21, 21] sts rem. K 1 row. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 17 [19, 23, 25, 29, 33] Ns to WP. Work as for Back of Round Neck Sweater from * to *. Inc 0 [1, 0, 1, 1, 0] st at centre by moving sts out. 17 [20, 23, 26, 30, 33] sts. **1st, 3rd and 6th sizes** Cont in pattern from Chart 2. 2nd, **4th and 5th sizes** Cont in pattern from Chart 3. **All sizes** Set RC at 000. Using MT, K 18 [18, 26, 32, 38, 54] rows.

Shape raglan armhole Cast off 2 [3, 3, 4, 5, 7] sts at beg of next row. K 3 rows. Dec 1 st at raglan edge of next row and foll 4th row. 13 [15, 18, 20, 23, 24] sts rem. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row until 7 [8, 9, 10, 11, 11] sts rem. K 1 row.

Shape neck Slip 1 [1, 2, 3, 4, 4] sts at right onto a safety pin. 6 [7, 7, 7, 7, 7] sts. Cont to dec at raglan edge on every alt »

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge of next row and foll 0 [1, 1, 1, 1, 1] alt row, K 4 [2, 2, 2, 2, 2] rows. Fasten off rem 2 sts.

RIGHT FRONT

Push 17 [19, 23, 25, 29, 33] Ns to WP. Work as for Back of Round Neck Sweater from * to *. Inc 0 [1, 0, 1, 1, 0] st at centre by moving sts out. 17 [20, 23, 26, 30, 33] sts. **1st, 3rd and 6th sizes** Cont in pattern from Chart 2. **2nd, 4th and 5th sizes** Cont in pattern from Chart 4. **All sizes** Set RC at 000. Using MT, K 19 [19, 27, 33, 39, 55] rows. **Shape raglan armhole** Cast off 2 [3, 3, 4, 5, 7] sts at beg of next row. K 3 rows. Dec 1 st at raglan edge of next row and foll 4th row. 13 [15, 18, 20, 23, 24] sts rem. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row until 7 [8, 9, 10, 11, 11] sts rem. K 1 row. **Shape neck** Slip 1 [1, 2, 3, 4, 4] sts at left onto a safety pin. 6 [7, 7, 7, 7, 7] sts. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge of next row and foll 0 [1, 1, 1, 1, 1] alt row, K 3 [1, 1, 1, 1, 1] rows. Fasten off rem 2 sts.

> **“Our multi-style pattern will fit lots of sizes from prem babies to 18-month old toddlers”**

SLEEVES

Work as for Sleeves of Round Neck Sweater using Chart 2 instead of Chart 1.

BUTTON BAND

Right for a boy, left for a girl With 3¼ mm needles and MY, cast on 7 sts. **1st row** K 1, * P 1, K 1; rep from * to end. **2nd row** P 1, * K 1, P 1; rep from * to end. These 2 rows form rib pattern. Work in rib until band fits up front edge to beg of neck shaping when slightly stretched, ending with a 2nd row. Slip sts onto a thread for Collar. Mark positions of 4 [4, 5, 5, 6, 6] buttons, first 1 cm, ½ in up from cast on edge, last 4 rows below neck edge and rest spaced evenly between.

MACHINE KNITTING MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from **Yeoman**

BUTTONHOLE BAND

Left for a boy, right for a girl Work as for Button Band making 4 [4, 5, 5, 6, 6] buttonholes to correspond with markers as follows: **Buttonhole row** (right side): Rib 3, yrn, work 2 tog, rib to end. Sew bands into position.

COLLAR

Work as given for Sweater with Front Opening.

MAKING UP

Join raglan seams. Using a flat seam, join side and sleeve seams. Sew on buttons. ■

JO'S DESIGNS

Jo's Cuties
Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. *You can order it direct from Jo at the address shown or add it to your next Trading Post order.* ✦ £6

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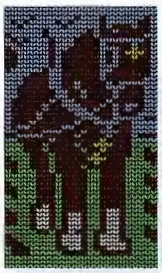

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* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON
Barrowby Old Hall
Grantham
Lincs NG32 1BX
Tel: 01476 563111
E-mail: jo.newton@farmline.com
Website: www.jonewton.co.uk

All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

TWO TONE

This original **Alison Dupernex** design is a gorgeous mix of light and dark brown with zingy lime

MEASUREMENTS

To fit bust 82-87 cm, 32-34 in. Actual size 92 cm, 36¼ in. Length to shoulder 66.25 cm, 26¼ in. Sleeve seam 41.5 cm, 16½ in.

TENSION

30 stitches and 35 rows to 10 cm, 4 in measured over Fair Isle Pattern 2 (tension dial setting approximately 8). »

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Texere Yarns Bute

250g each in Light Brown (MC) and Dark Brown (A). A small amount in 3 different colours used together (B). A small amount in Lime (C). 7 buttons.

Contact Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire BD1 4AU or call 01274-722191.

GARMENT WEIGHT

Finished garment weighs 426g.

ALISON DUPERNEX

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

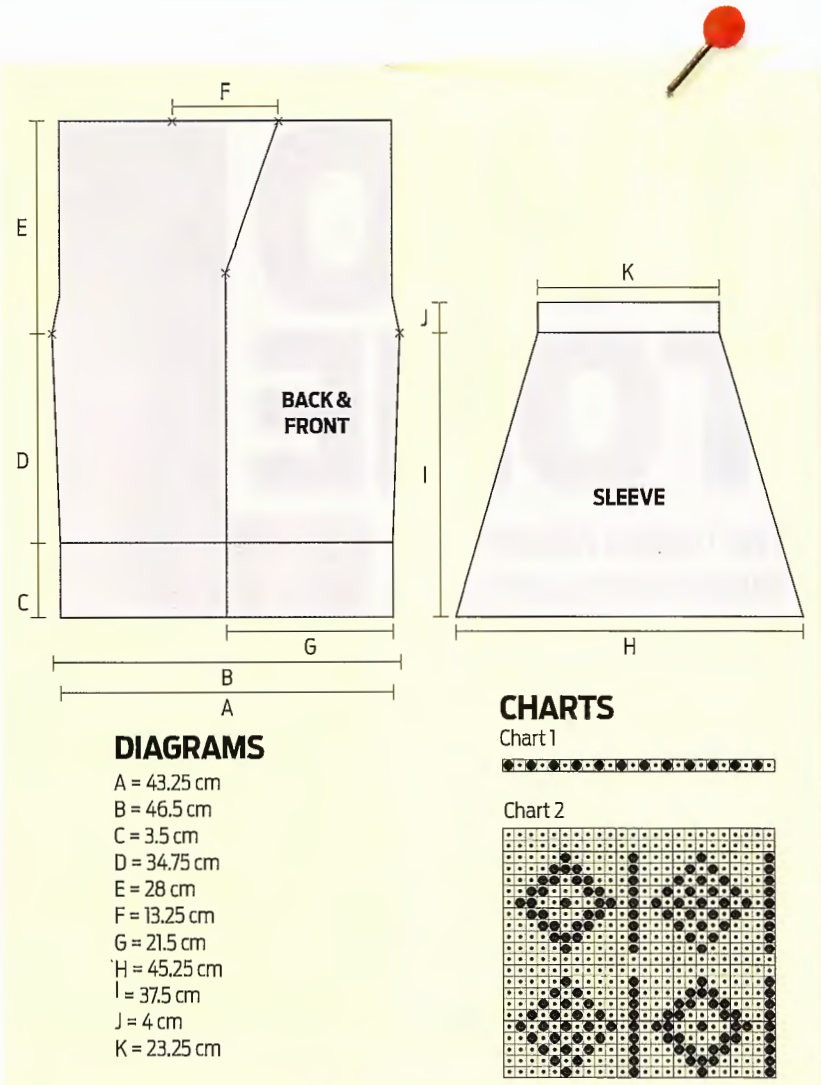
FAIR ISLE PATTERN 2

K 9 rows MC/A, 2 rows A in feeder 1/A (st st), 9 rows MC/A and 2 rows A in feeder 1/A (st st). These 22 rows form pattern.

BACK

Push 130 Ns at centre of machine to WP. * Insert card 1 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using B, cast on by hand. Set RC at 000. Using MC, K 2 rows. Don't release card (electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 8 rows. Remove card. Insert card 2 and lock on first row. Cont in st st and A. K 2 rows. Set RC at 000. Release card and cont in Fair Isle pattern 2 *. K 9 rows. Shape sides by inc 1 st at each end of next row and every foll 10th row until there are 140 sts. K 72 rows. RC shows 122. Place marker at each end.

Shape armholes Dec 1 st (1 st in) at each end of next row and every foll alt row until 130 sts rem. K 89 rows. RC shows 220. Place marker at each side of centre 40 sts. Using WY, K a few rows in st st and release from machine.



DIAGRAMS

A = 43.25 cm
B = 46.5 cm
C = 3.5 cm
D = 34.75 cm
E = 28 cm
F = 13.25 cm
G = 21.5 cm
H = 45.25 cm
I = 37.5 cm
J = 4 cm
K = 23.25 cm

MACHINE KNITTING MONTHLY

IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**

RIGHT FRONT

Push 65 Ns at right of centre 0 to WP. Work as for Back from * to *. K 9 rows. Shape side by inc 1 st at right edge of next row and every foll 10th row until there are 69 sts. K 3 rows. RC shows 43.

Pocket Lock card and RC. Using nylon cord, K 12 sts at left and 34 sts at right by hand taking Ns down to NWP. Using C, K 60 rows in st st over rem 23 sts. Unravel nylon cord, bringing Ns back to WP. Release card and RC. Cont in Fair Isle pattern. K 6 rows. Inc 1 st at right edge of next row. 70 sts. K 72 rows. RC shows 122. Place marker at right edge.

Shape armhole Dec 1 st (1 st in) at right edge of next row and every foll alt row until 65 sts rem. K 1 row. Place marker at left edge.

Shape front edge Dec 1 st (1 st in) at left edge of next row and every foll 3rd row until 45 sts rem. K 30 rows. RC shows 220. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 65 Ns at left of centre 0 to WP. Work as for Back from * to * reading left for right and right for left. K 9 rows. Shape side by inc 1 st at left edge of next row and every foll 10th row until there are 70 sts. K 72 rows. RC shows 122. Place marker at left edge.

Shape armhole Dec 1 st (1 st in) at left edge of next row and every foll alt row until 65 sts rem. K 1 row. Place marker at right edge.

Shape front edge Dec 1 st (1 st in) at right edge of next row and every foll 3rd row until 45 sts rem. K 30 rows. RC

shows 220. Using WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 45 Ns to WP. With P side of right back shoulder facing, replace sts onto Ns. With K side of right front shoulder facing, replace sts onto same Ns. Using MT+2 and A, K 1 row. Cast off with latch tool.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

SLEEVES

Push 136 Ns at centre of machine to WP. With P side facing, pick up 136 sts between markers and place onto Ns, matching centre to shoulder seam. Insert card 2 and lock on first row. Set RC at 000. Using MT and A, K 2 rows. Release card and cont in Fair Isle pattern 2. Shape sides by dec 1 st at each end of next row and every foll 4th row until 70 sts rem. K 1 row. RC shows 132. Remove card. Insert card 1 and lock on first row. Using A, K 2 rows. Don't release card (electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 10 rows. Cont in st st and A. K 2 rows. Using MT+2 and B, K 2 rows. Cast off with latch tool.

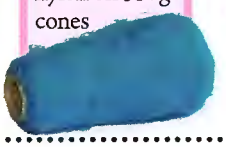
> **"A small amount in three different colours used together is needed for the hand cast on"**

RIGHT FRONT BORDER

Push 189 Ns to WP. With P side facing, pick up 189 sts along right front edge and place onto Ns. * Insert card 1 and lock on first row. Using A, K 2 rows. Don't release card (electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 5 rows. Make 7 evenly spaced 1 st buttonholes over Ns between cast on edge and marker. K 5 rows. Cont in st st and A. K 2 rows. Using MT+2 and C, K 1 row. Cast off with latch tool *.

MACHINE KNITTING MONTHLY IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



LEFT FRONT BORDER

Push 189 Ns to WP. With P side facing, pick up 189 sts along left front edge and place onto Ns. Work as for Right Front Border from * to *, omitting buttonholes.

BACK NECK BORDER

Push 40 Ns to WP. With P side facing, pick up 40 sts along back neck edge and place onto Ns. Work as for Right Front Border from * to *, omitting buttonholes.

MAKING UP

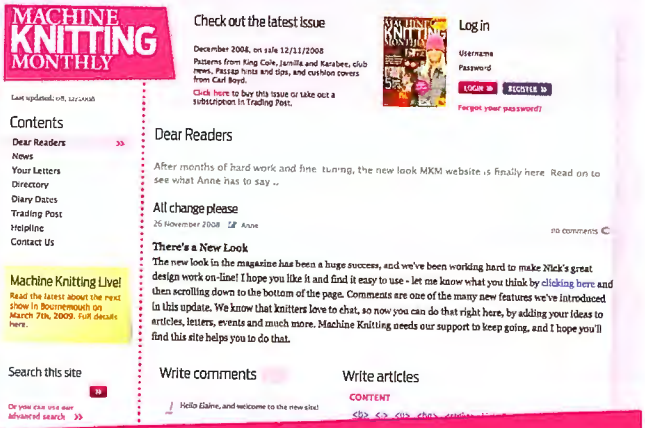
Join neck border seams. Join side and sleeve seams. Join pocket seams. Sew on buttons. ■

MACHINE KNITTING MONTHLY

GET INTERACTIVE!

If you run or help to organise a knitting club, we'd like you to make contact and keep in touch regularly through our website. All you have to do is log on to **www.machineknittingmonthly.net** and follow the instructions.

Please contact Matt at **technicalsupport@machineknittingmonthly.net** if you need help with our website.



www.machineknittingmonthly.net

Alice Wilmshurst

E6000 Journal
Issues 1-12, **£15**; Issues 13-18, **£10**; Issues 19-24, **£10**; Issues 25-30, **£10** Issues 31-36, **£10**; Issues 37-38, **£5**

Passap Knitting Machine Journal
Only a few copies of PKMJ remain; details on request **£1.50**

Pusher Aligning Tool
It's used by Passap and Pfaff knitters to manipulate pushers on front and back beds; applicable to E6000; Duo 80 and Duo 5; stops knitters damaging finger nails or thumb; exclusively from AEW; **£10.50** inc booklet

Alice's Duomatic Video, No 1
by Alice Wilmshurst
Absolute must for every Duo knitter; running time 1 hr 50 min; huge amount of information; all you need to know to learn to love your Duo; **£36**

Video No. 3 Learn To Love Your Transfer Lock
by Alice Wilmshurst
For U70; U80 and U100E; running time 1hr 55 min; **£36**

Passap/Pfaff Electronic 6000 Simplified Guide
by Jack Pullan; **£8**

Learn to Love your Form Computer
by Jack Pullan; **£4**

All prices include UK p&p, send an sae for a full list
Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@mypostoffice.co.uk

BACK TO SCHOOL

She's sweet, pretty and specially requested by **Joan Stones** in Pontefract, West Yorkshire

TENSION
No tension square is necessary (tension dial setting approximately 7).

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side.

Dress

SKIRT
Push 120 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using B, K 12 rows. Using MT+3, K 1 row. Using MT, K 12 rows. Make a hem by placing loops of first row worked in B onto corresponding Ns. Unravel WY when work is completed. Using MT+1, K 1 row. Using MT, K 50 rows.
Pocket Push 67 Ns at left and 37 Ns at right to HP. Cont on rem 16 Ns. Using MT-1 and A, K 4 rows. Transfer every alt st to adjacent N. Leaving empty Ns in WP, K 4 rows. Make a hem by placing loops of first row worked in A onto corresponding Ns. Using MT and B, K 40 rows. Break yarn. Push Ns from HP to UWP. Using B, K 30 rows. Using WY, K a few rows and release from machine.

BODICE FRONT
Push 30 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in stripes of 2 rows A and 2 rows B, K 20 rows.
Shape neck Push 15 Ns at left to HP and cont on rem sts for first side. Dec 1 st at neck edge on every row until 5 sts rem. K 2 rows. Cast off. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shaping.

BODICE BACK
Knit 2 Push 18 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in stripes of 2 rows A and 2 rows B, K 32 rows. Cast off.

PATTERN RATING
★
Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Any suitable 4-ply yarn
A small amount in White (A) and Red (B). 3 press studs. Shirring elastic.

> "Joan has searched for a while for this cuddly and lovable doll and we're reprinting it from an issue long out of print"

ARMBANDS
Join shoulder seams. Push 42 Ns to WP. With P side facing, pick up sts along armhole edge and place onto Ns. * Set RC at 000. Using MT-1 and B, K 4 rows. Transfer every alt st to adjacent N. Leaving empty Ns in WP, K 5 rows. Using WY, K a few rows and release from machine *.

NECKBAND
Push 46 Ns to WP. With P side facing, miss first 3 sts of right back neck, pick up next 10 sts, 26 sts around front neck and 10 sts along left back neck, leaving last 3 sts and place onto Ns. Work as for Armbands from * to *.

HANKIE
Using A, cast on 20 sts by hand. Set RC at 000. Using MT, K 30 rows. Cast off.

TO JOIN WAIST
Fold armbands and neckband in half to inside and catch down loops. Join armband seams. Push 60 Ns to WP. With K side of skirt facing, replace sts onto Ns, placing 2 sts tog onto each N. Unravel WY. Push 3 Ns at each side from NWP to WP. 66 Ns. With P side of bodice facing, replace 18 sts from left back bodice, 30 sts from front bodice and 18 sts from right back

bodice onto Ns. Using MT+1 and B, K 1 row. Cast off.

MAKING UP

Join back seam in skirt. Turn in 3 sts on left back bodice and catch down inside with tiny stitches. Sew two large press studs into opening. Join side seams in pocket. Gently press hankie and tuck into pocket.

Petticoat

TO KNIT

Push 120 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 12 rows. Transfer every alt st to adjacent N. Leaving empty Ns in WP, K 12 rows. Make a hem by placing loops of first row worked in A onto corresponding Ns. Unravel WY when work is completed. Using MT+1, K 1 row. Using MT, K 39 rows. Using WY, K a few rows and release from machine.

WAISTBAND

Push 60 Ns to WP. With P side facing, replace sts onto Ns, placing 2 sts tog onto each N. Unravel WY. K 10 rows. Make a hem by placing loops of first row onto corresponding Ns. Using MT+1, K 1 row. Cast off.

MAKING UP

Join back seam, leaving about 5 cm, 2 in open from top of waistband. Sew large press stud onto waistband. Thread shirring elastic through waistband and secure ends.

Bag

Push 24 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 8 rows. Using B, K 2 rows. Transfer every alt st to adjacent N. Leaving empty Ns in WP, K 2 rows. Using A, K 8 rows. Make a hem by placing loops of first row worked in A onto corresponding Ns. Unravel WY when work is completed. K 50 rows. Cast off.

CORD

Using A, cast on 5 sts by hand. Set RC at 000. Using MT-2, cont in circular cord knitting, K 200 rows. Cast off.

MAKING UP

Join side seams. Fold over flap, press and attach cord with tiny stitches. ■

MACHINE KNITTING MONTHLY

BOOK OFFER

Hilda Hopkins, For Queen and Country

ISBN 978-1-105-14064-8

Another fast-paced tautly written adventure of murder and mayhem, with Britain's leading machine knitter and serial killer Hilda Hopkins.

Order at www.lulu.com and search for Hilda Hopkins

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

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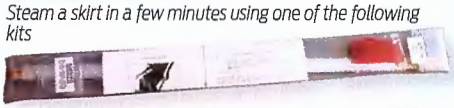
In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**

IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05	Basic Shapes for Children	**£8.50**
IN06	4-ply Variations	**£8.50**
IN07	Pleated Skirt Pattern Book	**£8.50**
IN08	Shadow Pleated Skirt Book	**£8.50**
IN09	Steaming sweaters & cardigans	**£5.50**
IN10	Machine Embroidered Cards	**£11.65**
IN10A	Summer Tops Book	**£8.50**

PATTERNS

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IN12	Bags of fun	**£4.50**
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IN15	Garter Panel Suit	**£4.50**
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IN20	Shadow Pleated Top	**£3.50**
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IN27	Tuck Lace Scarf	**£4.00**
IN28	Twin Set Suit	**£4.50**
IN29	Woven Jacket & Skirt	**£5.00**
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MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

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AJ55	Baby Book 3 Sleeping bag with hood	**£5.50**
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	**£5.50**

NEW ADDITIONS

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AJ58	Lady's short sleeve collection *Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines*	**£7.50**

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a *4-ply set-in sleeve half fisherman rib jumper*	**£5.50**
AJ02	Quick Family Knits Book 2a *2/30s set-in sleeve striper jacquard jumper*	**£5.50**
AJ03	Quick Family Knits Book 3a *As Book 2a using Duomagic*	**£5.50**
AJ04	Quick Family Knits Book 4a *4-ply set-in sleeve stocking stitch jumper*	**£5.50**
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AJ08	Quick Family Knits Book 8 *2/30s set-in sleeve striper jacquard round neck jacket*	**£5.50**
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AJ10	Quick Family Knits Book 10 *4-ply set-in stocking stitch V-neck cardigan*	**£5.50**
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AJ13	Quick Family Knits Book 12 *Duomagic set-in longstitch V-neck cardigan*	**£5.50**
AJ14	Quick Family Knits Book 13 *4-ply raglan half fisherman jumper*	**£6.50**
AJ15	Quick Family Knits Book 14 *4-ply raglan half fisherman V-neck cardigan*	**£6.50**
AJ16	Quick Family Knits Book 21 *4-ply straight cut-in armhole half fisherman jumper*	**£6.50**
AJ17	Quick Family Knits Book 32 *2/30s set-in easy cable and longstitch jumper*	**£7.45**

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 *Duomagic round neck longstitch jumper*	**£6.50**
AJ19	Simply Classic Saddle No.2 *4-ply round and V-neck stocking stitch jumper*	**£6.50**
AJ20	Simply Classic Saddle No.3 *4-ply round and V-neck stocking stitch cardigan*	**£6.50**

Overseas post added at cost

AJ21 Lady's Longline Waistcoat **£6.50**
Easy 2/30s longstitch waistcoat S, M, L & XL

AJ22 Lady's Longline Cardigan **£6.50**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£6.50**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£5.50**
AJ25 Aran Look Tuck Jumper E6000 **£5.50**
AJ26 Ready-to-use jumper reader sheets **£3.50**
AJ27 Aran Look Tuck Jacket Duo 80 **£5.50**
AJ28 Aran Look Tuck Jacket E6000 **£5.50**
AJ29 Ready-to-use jacket reader sheets **£3.50**
AJ30 Diamond Tuck Jumper Duo 80 **£5.50**
AJ31 Diamond Tuck Jumper E6000 **£5.50**
AJ32 Ready-to-use diamond reader sheets **£3.50**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£6.50**
AJ34 Man's Fisherman's Rib Jumper E6000 **£6.50**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£6.50**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£5.50**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£3.50**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"

AJ46 Chunky Slip Stitch No.1 **£6.50**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£6.50**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£6.50**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£3.50**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**
BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace *(separate lace carriage)* **£5.00**
BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£11.55**
UYM003	1 x 1265 g cone 2/30s acrylic	**£23.55**

BARGAIN BUYS

UYM002	10 x 500 g cones 4ply acrylic	**£90.25**
UYM004	10 x 1265 g cones 2/30s	**£172.65**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles *(pack of 10)*	**£5.25**
UYN002	Brother ribber bed needles *(pack of 10)*	**£5.25**
UYN003	Silver main bed needles *(pack of 10)*	**£5.25**
UYN004	Silver ribber bed needles *(pack of 10)*	**£5.25**
UYN005	Passap needles *(pack of 10)*	**£6.25**

BARGAIN BUY

UYN006	Brother main bed needles *(pack of 100)*	**£45.24**

NEEDLE RETENTION BARS

UYB001	Brother punchcard st[illegible] auge	**£19.90**
UYB002	Brother elect[illegible] gauge	**£19.90**
UYB004	Silve[illegible]	**£22.85**
UYB005	Silve[illegible] gauge	**£22.85**

OUT OF STOCK

GENERAL

UYA001	Bellodor oil tube	**£7.25**
UYA003	Standard gauge bodkin	**£2.75**
UYA004	2x1 transfer tool	**£5.25**
UYA005	3x1 transfer tool	**£5.45**
UYA006	3x2 transfer tool	**£5.65**
UYA007	Claw weight standard gauge	**£8.50**
UYA008	Mylar sheet pencil	**£3.25**
UYA009	5-colour ravel cord	**£5.25**
UYA010	1x1 needle pusher	**£3.75**

Maggie Andrews

www.maggieandrews.supanet.com

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, Includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities *- indoor & outdoor*	**£5.25**
JN02	Companions *lots of cats & dogs*	**£5.25**
JN03	Family Friends *lots of pet portraits*	**£6.00**
JN04	Farmyard Vol 1 *inc shire horse*	**£5.25**
JN05	Farmyard Vol 2 *inc border collie*	**£5.25**
JN06	Horses - 28 *realistic equine motifs*	**£5.25**
JN07	Jo's activities *60 & 24 stitch*	**£5.25**
JN08	Jo's border collies	**£5.00**
JN10	Jo's rock & roll band	**£5.00**
JN11	Nature Studies *wildlife*	**£6.00**
JN12	New boys, *60 & 24 stitch*	**£6.00**
JN13	Pets *24 stitch, ideal for beginners*	**£5.00**
JN14	Signs of the zodiac	**£6.00**
JN15	Sports *including American football*	**£5.25**
JN16	Sports 2 *including fishing & tennis*	**£5.25**
JN17	Wildlife *including dolphins*	**£5.25**
JN18	Jo's Cuties *Cartoon motifs*	**£6.00**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum total order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves. *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75

DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.50
BA00020	Brother needle retaining bar	£21.45

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

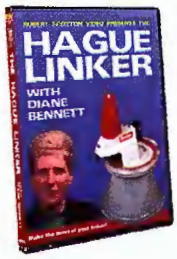
HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10

BOOK ON LINKING

HL16	Diane Bennett	£7.10



DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28

ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90

MACHINE KNITTING MONTHLY

Trading Post

£5 minimum total order value

Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

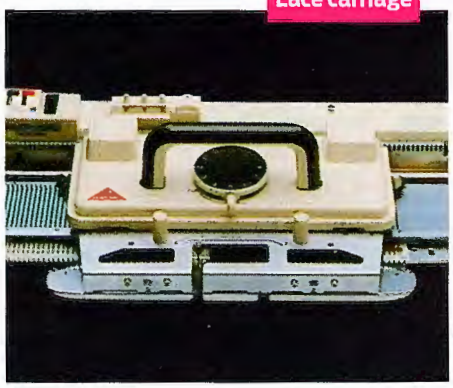
SR01	SK830 fine gauge	**£1450**
SR02	SK840 standard gauge	**£1215**

Punchcard

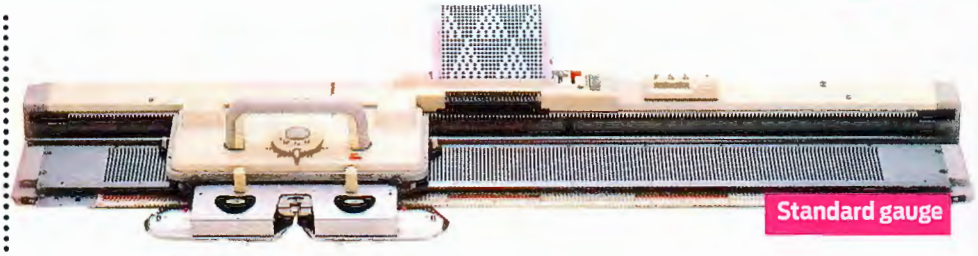
SR04	SK270 fine gauge	**£859**
SR05	SK280 standard gauge	**£799**
SR06	SK155 chunky *no ribber available*	**£949**
SR07	LK150 beginners *no ribber available*	**£359**

RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	**£559**
SR10	SR860 double knit *fits SK860*	**£799**



Lace carriage



Standard gauge

ACCESSORIES

Colour Changer

SR12	YC6 for 4.5mm single/double bed	**£285**

Intarsia Carriages

SR15	AG10 *(for LK 100, LK150)*	**£79**
SR16	AG24 *(for 4.5mm machines)*	**£49**

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	**£329**
SR19	LC580 lace *Fits SK580, 840*	**£435**

Needle Retaining Bars

SR23	Fine gauge	**£20.45***
SR24	Standard gauge	**£20.45***
SR25	Double knit	**£20.45***
SR26	Chunky	**£20.45***

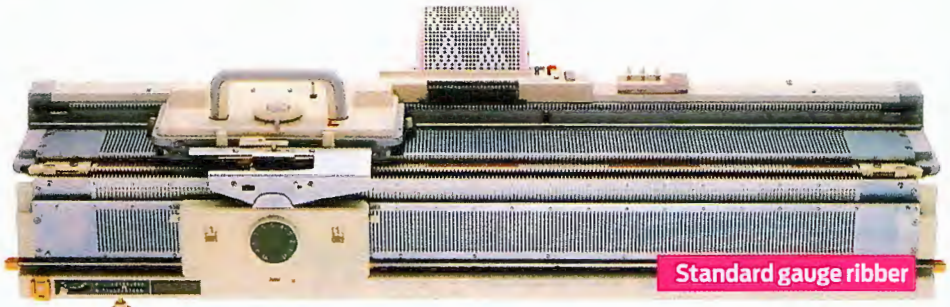
Needles (per pack of 10)

SR27	Fine gauge main bed	**£7***
SR28	Fine gauge ribber	**£7***
SR29	Standard gauge main bed	**£6.50***
SR30	Standard gauge ribber	**£6.50***
SR31	Double knit main bed	**£7***
SR32	Double knit ribber	**£7***
SR33	Chunky main bed	**£7***
SR34	Chunky ribber	**£7***
SR35	LK150	**£8.50**

** Please state model number*

Extras

SR36	Yarn ball winder	**£32.50**
SR37	Table	**£49.50**



Standard gauge ribber

TRADING POST ORDER FORM

10/2012

Page Number	Description & Catalogue Number	Quantity	Item price £	Total price £
44	*Toy Patterns – XYZ001*	*5*	*3.95*	*19.75*

Please print clearly in BLOCK CAPITALS or copy all details out on to a plain sheet of paper if you do not wish to cut your magazine

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Knitting with beads – and other matters

If you want a really smart garment to wear at Christmas, to say nothing of the fact that you'll impress your friends, **Joan Lafferty** reminds us that now's the time to start thinking about it

JOAN LAFFERTY'S AUGUST 1999 LOOK AT LIFE

In my experience, non machine knitters won't really believe you've knitted the beads into the work on the machine. Your knitting colleagues will - but many think it's too difficult and won't even try it. Like all new things, don't be over ambitious at first and I find that a simple pattern really 'lifts' an ordinary sweater. For my first attempt, as I usually do, I left it to the last minute and the only suitable yarn I had to hand was a fairly bright orange with a silvery fleck. This went well with the beads and made a Christmas jumper that's come out on many occasions when I wanted to look a bit different. I wear it in December and folk remark how cheerful it looks on a dreary day.

GET IT RIGHT

To knit in beads successfully, you need three things - the proper beads, the proper tool and the right pattern. The beads are usually sold in tubes and have a central hole that's big enough to insert the tool and pull the stitch through. They come in lots of colours so you can either match the garment or use a contrast. There are also gold and silver beads for real sparkle! The tool is actually a fine 1.25 mm crochet hook and I happen to collect old crochet hooks, so have several that are very fine and ideal for knitting with beads. I also find them ideal for threading the 'moving arm' part of the Hague Linker and they're much sturdier than the hook supplied when I bought my linker many years ago. If you don't have any fine hooks and keep your eyes open, you may still find a bead transfer tool.

My very old, fine crochet hooks are, of course, not numbered in millimetres. In fact, these old hooks even had different numbers to knitting needles. I think it was somewhere in the 30s that they brought the two in line - and now they've gone metric and confused the issue even more for older crafts people! This has absolutely nothing whatsoever to do with bead knitting, but did you know that the sizes twelve, ten and so on in hand knitting needles used to follow the standard gauge wires used by engineers? This seems to me to be a very neat and tidy way of doing things. Do you get the idea that I'm 'anti' metric? Well, you're right! Looking at the design I've knitted, I've long thought that a smallish polo collar with beads alternating in the manner of Card 1 would be easy and effective. I think I would also work a cuff, possibly with a frill below it. It's not the sort of garment to wear when doing the washing up, of course!

> "There's nothing better than knitting in a few beads to add a bit of glamour"

STARTING POINT

Pattern books give very clear diagrams to show where the beads go. However, for a start I think the easiest plan would be to work, say, a diamond pattern in Fair Isle, putting a bead in the middle of the diamond. This would give scope for lots of colour alternatives, both for the Fair Isle and the beads. Another idea is to knit cables with a bead in the middle - not possibly all over the jumper, but as a yoke, or on either side.

So what is the technique? The bead is first placed on the crochet hook. The stitch is then taken off on to the hook, drawn through the bead and then replaced on the needle. It's simple! All it needs is a little patience to work the pattern. Knitters who've not tried this technique suggest that as we're working from the back, the bead will not be on the front of the garment. However, it manages to place itself where you want it (very nicely) without any help from you. That's »

something different so do have a go. I assure you that you'll be very pleased with yourself, as well as and the compliments you receive, if you do.

FINISHED EFFECT

All this was brought to mind by a friend who has moved house and now has no room to set up her machine. She's knitted the front and back of a jumper in a pretty green with a hint of silver Lurex, but the sleeves have to be knitted with slip stitch and beads to make ruches. The pattern is a hand-drawn sketch, not a photograph and I find it hard to see what the finished effect should be. My friend has punched one card, but it doesn't work correctly on my punchcard machine. So, I had to turn off the television and set about marking the Mylar sheet. It's a job that's not half as bad as punching a new card, because there's a reverse switch on the electronic machine, which means only the needles that tuck need to be marked out. I've tried out the pattern with waste yarn and it seems to be working correctly. Even though I have to pick up a strand 16 rows below, it's still not difficult to catch this, pull it through the stitch, then apply the bead.

SMALL CHANGE

Now let me move onto something completely different. It's to do with knitting, of course, but in this case hand knitting. I was given a lift to a meeting by a gentleman who is a lay reader at the church I attend. Unfortunately, we had to park a long way from the hall, so got into conversation. He asked me what I'd been doing that week, so I told him I'd given a couple of talks.

"What's your subject?" he asked.

It happened that both were on the History of Knitting. A few weeks later he approached me and asked if I would help with the Family Service he was to conduct.

"I will if I can," I told him - thinking it would be making the coffee afterwards, or maybe minding the babies in the crèche. Not so, he wanted me to do some knitting!

SAINT JOAN?

His theme was that while the Old Testament tells us how to do things, in the New Testament we're shown how to do them. So, I was to come prepared with some knitting and when he asked if anyone could knit, I was to put my hand up. He would then call me out, together with a couple who had not put their hands up. I thought he might pick a fairly big schoolgirl and maybe a young mum - but no, he picked a gentleman I know to be a grandfather and a handsome young man in his late teens! Both were about six feet tall and I felt very small standing between them. I'd already made three lots of knitting, each on two needles, because he didn't take kindly to the idea that I set up my machine! So I produced them, saying in the best Blue Peter tradition, "here's some I prepared earlier".

This got a laugh, because one thing about the Family Service is that it's very relaxed and not at all formal. When it came to showing them what to do, I recited the jingle my grandmother used to say, "needle in, wool round, pull through, slip off"' at the same time demonstrating the movement with considerable exaggeration. This also got a laugh, as did the two men's attempts to even get the needle into a stitch. When it came to his 'talk' (that's not called a sermon) he made much of the fact that 'Joan had done this' and 'Joan had done that', until I wondered if I should change my name to 'Saint Joan' . . . but perhaps not!

IT'S JINGLE TIME

All this set me thinking about the odd places where I'd knitted. Before the war, I was employed by an advertising agency. There were no commercial radio stations in Great Britain at that time, only the good old Auntie BBC. However, there were a couple on the continent which broadcast to this country in English - Radio Normandy and Radio Luxembourg. Some of our advertisers wanted to use these channels and, since I was the youngest one in the firm, they thought I'd know about the modern tunes and so on. (They weren't called 'pop' in those days!) So, I was given a stop watch and a 78 rpm gramophone record and had to mark the record with a coloured wax crayon where the music was to stop and the advert was to be inserted.

I was stationed all alone in the opulent boardroom, since there was a radiogram in there. To tell the truth, it was a bit boring, especially since the office was opposite Holborn Viaduct underground station and the electricity used to interfere with the reception! I often had to stop until a train had gone by. I always had some knitting with me since I also used to knit in the underground train on the way to work. So I managed to sneak it with me into this boardroom and actually knitted a couple of jumpers over the months I was employed there!

FIRST AID

During the war, I was in civil defence at a first aid post. For the first year, there was no bombing on London, so we had to find something to pass the time. You will have guessed . . . I knitted! The men used to tease me and say, "Joan will be knitting when a bomb drops". They were wrong there - I took shelter like everyone else, until the casualties started coming in.

DOWN UNDER

In the 60s, we took a trip to New Zealand to visit our son and his family and we went by ship. The Suez Canal was shut at that time so we went straight down the coast of Africa, encountering a Force 9 gale on the latter part. I was knitting (how did you guess), but must have been really stressed by the enormous waves, because the work was as tight as a board and two sizes too small when I got ashore in New Zealand! Nowadays, my hand knitting goes to a much less exotic place - the hairdresser's, where I construct dresses and hats for my little three inch dolls (the bodies are done on the knitting machine). So you see, I've knitted in a variety of strange places - but it wasn't until 1999 that I actually knitted in Church! It's not for nothing that our Editor, Anne, has chosen to call my offerings a 'Look At Life', although I don't think she meant me to write the story of my life! ■

MACHINE KNITTING MONTHLY

IDEAS

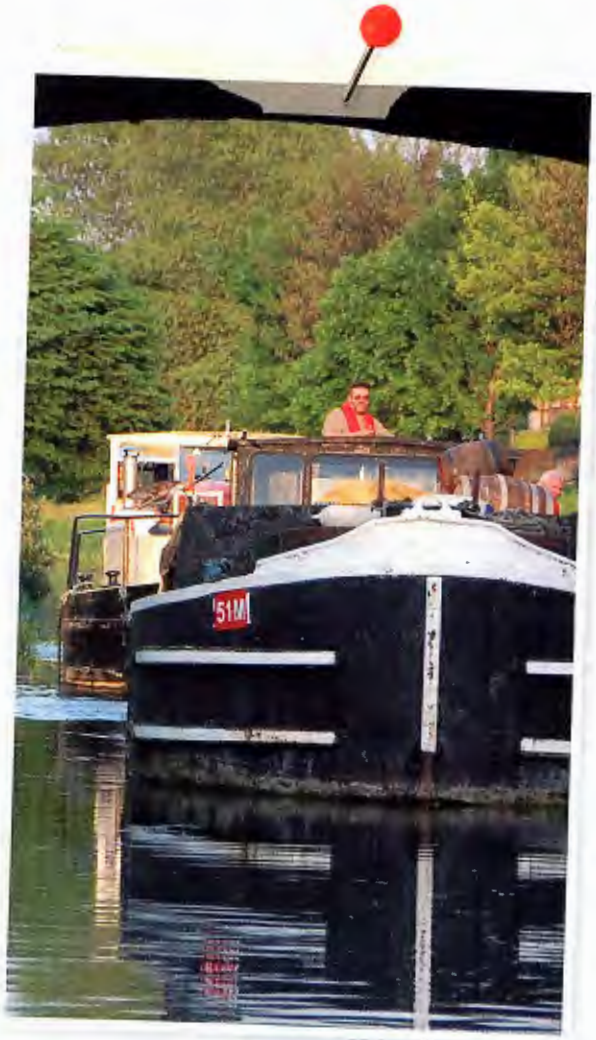
Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

Murder She Knit

Vivienne Fagan is a member of Middlesex MKC and also author of a series of crime novellas with a machine knitting theme. We're sure you'll greatly enjoy our serialization of Murder She Knit



CHAPTER 10

Barbara Grey picked up her breakfast tray and looked around the crowded police canteen. Over in the far corner Detective Constable Graham Perkins sat alone at a table. Barbara wended her way across to him.

"Can I join you? This place is choc a block today."

Perkins glanced up and nodded.

"Feel free Barbara. Clive not with you?"

"He'll be along in a few minutes, he's just sorting something out."

Perkins looked at Barbara; with her clear skin and softly waved auburn hair she would make an ideal model for a police recruitment poster he thought.

Barbara stirred her coffee wondering how she would bring up the subject of Hilda Hopkins and her own thoughts about Neston.

"So," Perkins groped for something to say, "how was your weekend? Do anything interesting."

It was the perfect opening.

"I had a potter around Midchester, down by the canal. They have barge trips from there, they cruise up to Neston and back. I thought I'd mention it to Clive."

"Oh yes," grinned Perkins.

Barbara scowled at him.

"So that he can take Lillian and the kids for a day out. He is a married man, Graham. Children love boats and that would be something a bit different. It's not expensive either."

Perkins coloured and mumbled something incoherent.

It was the perfect opening. "I had a potter around Midchester down by the canal" said Barbara

Clive Barcroft arrived at the table.

"Room for a little one? Hi Graham, how's it going?"

He sat down and the two men started a conversation about United's performance the previous Saturday. Barbara ate her bacon sandwich, wondering if the seed she had planted in Perkins' mind would grow into something definite. Would he pass on the tip about the canal trips to Claire Naylor, or even Detective Inspector Brent? ■

To be continued

Murder She Knit

Vivienne Fagan's fast paced crime thriller has a twist, a pearl, then a loop two and drop. **Hilda Hopkins**, the machine knitting murderess is on the run! Slipping Mickey Finns and strangling her gentleman guests with a knitted garrotte, Hilda has been bounced by the local 'Sweeney'. Her knitted dolls of each victim the most damning of evidence. Can she escape the long arm of the law before Scotland Yarn, er... Scotland Yard's finest find their fiend? Sit back and enjoy **Part 8 and 9** of **Murder She Knit.**

Credits

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Disclaimer This is a work of fiction. Any resemblance to any person, living or dead, is coincidental and unintentional. The publisher, author and their officers and assigns assume no responsibility for the misuse of wool or knitting machines. No yarn was harmed in the writing of this story.

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of my books and products and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@mypostoffice.co.uk

my palette I save it as given on Page 81 of the manual. Since I may use the same palette for several designs, I don't give it the same name as the pattern, so I must keep a record.

Q I did a 6-colour picture on the screen to knit with a 4-Col Tech but when I went to knit a pattern, the computer used only three colours and kept changing the three to fit in the six I'd used.

A By using only three colours in the first few rows, the program registered this fact and assumed a **3-Col Tech** was being used. At about RC 20 when Col 4 was added in a row where Col 2 was not in use, the program changed Col 2 to Col 4 and still stayed as a 3-Col Tech. A similar thing happened when Col 5 and Col 6 were introduced. To make Creation 6 use four colours immediately when the fourth colour won't be used for a while, use all four colours in the first row. Try to introduce them into the pattern and if this isn't possible, still use all four colours in the first row in their correct order. After loading the pattern to the console, enter **enlarge/position**. Continue to **in patt at R 0**, type 8 then **ent**. It will take 8 rows using 4 colours to knit the first row of the pattern. We tell the console to ignore this first row and start at the second row so, although that row of colours is registered in the memory, they will not knit.

Q Please help - the console went blank in the middle of knitting and I don't know why.

A Perhaps it was a power surge, a momentary failure in the electric supply or a faulty plug, even on another device. However don't press **prog** or any other buttons on the console. Note the row counter, colour to be used next, position of pushers then just switch off the console. Move pushers on front bed back to lower working position, move dials to GX/SX and switch on again. You'll get **wait, start pos** and so on then eventually get back to where you were. If you've to undo any rows, don't forget to alter the row counter and go back to the correct colour.

MACHINE KNITTING MONTHLY

OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details

MOTORS

From Ann *I only leave my motor to 'fend for itself' on something like a shawl or a very simple large item. I once left it doing a 4-colour jacket band. After about 400 rows I came back to find the four bobbins rushing backwards and forwards because a piece had broken off the top of my Auto-Colour. (Thank heavens for superglue.) So now I keep my foot on the control, even if I do some making-up with both hands. I'm sure some motors are more sensitive than others but at the slightest thing, my foot can lift instantly.*

From Alice I once bought a Power-Knit Motor Junior J/3 Passap for a Duo 80. The instructions appeared to be quite daunting but a neighbour, who's an industrial maintenance engineer, fitted it for me.

AUTO-COLOUR

From Ann I've never actually had a screw to secure the cover. At first I thought this was how it should be, but subsequently discovered it was not so. However, I've not found a suitable screw and now use it without the cover as it's so much quieter. A few weeks ago a little piece of protruding plastic broke off the arm that holds bobbin No. 4. As a result, the arm wouldn't go down when the bobbin was replaced by the carriage. Superglue failed, so I'm now computerised and I've had an interesting time teaching myself.

PENS

From Ann For a few years now I've used an Edding 141F for outlining squares and Edding 2200 for filling in. The 2200 is quite large but is exactly right to just blob one square in at a time and they've never failed me. I turn the 2200 over to the narrow edge and use the wide part for large areas of black.

PATTERN TRANSFER

From Joy Golding I use the Duo 80 when experimenting, because I know the machine inside out. Once I know what's going to happen to the pushers and so on, I transfer to the E6000. While transferring one experiment I found that **St Patt 1100-1106** are not as expected. When using most of the stitch pattern in the memory, the grids are as they appear in the book. One row of squares equals one row of patterning and, depending on which **Tech** you program in, the number of knitted rows changes. This doesn't apply when using 1100 -1106. At 8 rows high, I expected it to be 4 rows using **Tech 181**. I tried several times and it still came out at 8 rows. I next »

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Making up

L PART 42

It's no good just teaching people how to operate their knitting machine and make beautiful fabrics, without showing them how to make them up neatly. This month, **Beryl Jarvis** helps us to add a finishing touch to our garments.

There are certain themes in my beginners' course that I like every student to attend, so I often move the order of topics around - to avoid holidays and so on! Making up is one of these subjects, because I strongly believe that it's no good teaching people how to operate their knitting machine and make beautiful fabrics, without showing them how to make them up neatly. This class is usually about the eighth in the course and most students will not need to bring their machines along this time, so there's relief all round! Having said that, most students appreciate how much they get out of the class by bringing and working on their own machines, so it's well worth the effort.

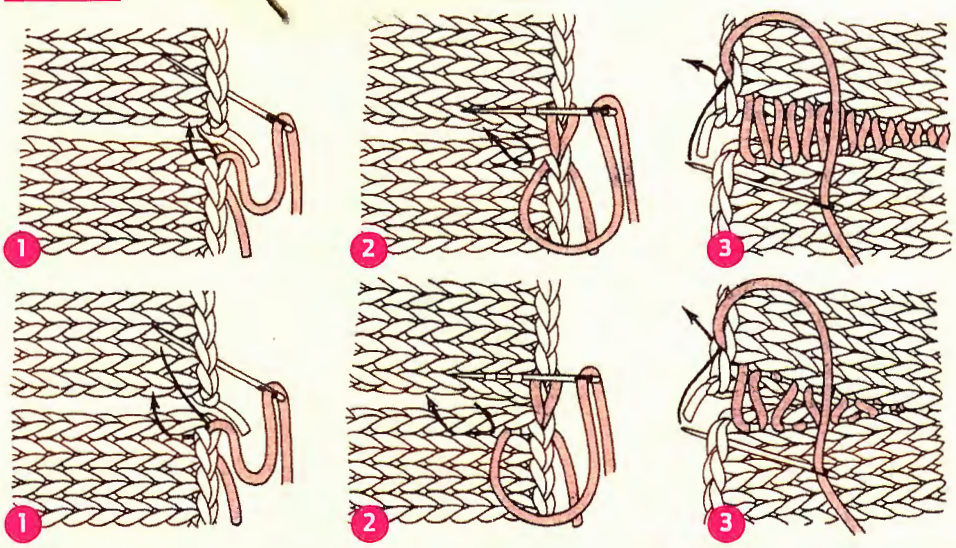
JOINING SEAMS

For our making-up session, we need all the bits and pieces we've previously knitted. If someone has a linker that works on the machine, I ask them to bring it along so that the class can see how it works and what it can do. You may own an overlocker or a sewing machine to sew knitwear. Opinions vary about using them and I sometimes wonder if the finished result is too manufactured? I usually demonstrate the Hague Linker, explaining how it works. Seams can also be joined easily on a machine. We pick up both pieces of fabric onto the same needles, knitting one row then casting off. However, whether or not you use any of the above methods, some hand finishing will be required and this is what this class will be concentrating on.

MATTRESS STITCH

Always use a use a tapestry needle, because it's blunt and will not split the yarn easily. Mattress Stitch is well worth mastering and is used for all seams where the knit side is right side and sides of fabric are being joined (see Diagram 1). It's easier to uncurl and sew the fabric if it hasn't been pressed. Work with right side facing, between first and second stitch. I usually start by threading needle with a tail of yarn, bringing it though to right side, one whole stitch in.

Diagram 1



1. Go to second piece of fabric and pick up one bar between first and second stitch.
2. Return back to first piece of fabric and, at point where yarn is coming out, pick up one bar between first and second stitches. Take care not to put needle through yarn you're using for sewing, but above it.
3. Now go back to second piece of fabric. Note where sewing yarn is coming out. Having sewn one bar from each side to form base of seam, pick up two bars between first and second stitches.
4. Continue on alternate fabric pieces, going in where yarn comes out and picking up two bars between first and second stitches.
5. After 2 or 3 cm have been sewn, pull yarn carefully and two fabric pieces will close together. As you're working with right side facing, you can see the finish as you work. If you're not happy with the look, it's easy to undo and sew again.

> "Opinions vary about using them and I sometimes wonder if the finished result is too manufactured?"

Take special care if there are stripes or patterns to be matched. It may be necessary to pick up just one bar from each side. Adjustments can also be made if one piece of fabric is slightly longer than the other. Ease the long side in by taking two bars from one side and one or three from the other. Use mattress stitch on single bed hems and neckbands, following the fabric to the fold and back again, making sure the fold line is matched on both pieces in the same way as patterns or stripes.

GRAFTING

Grafting is an invisible way of joining »

waste yarn, from each side of seam to be joined. For example, for a side seam knitted from welt to top, remove one stitch from each side of back and front at bottom of armhole section. The seam can be worked with either knit or purl side facing.

1 After knitting, remove waste yarn threads and pull stitch down six rows on first side, to make three loops.
2 Take latch needle tool and get these loops behind latch.
3 On second side, pull stitch down six rows.
4 Put these three loops into hook of latch needle tool and pull through first three loops.
5 Repeat, pulling three loops from one side through three loops from other side until seam is joined.
6 Fasten last loops neatly.

This method can be used to join raglans, squares of fabric and so on. Why not try removing two stitches on each side or pulling down only four rows = two loops. Always try this out on a sample first, using your chosen yarn, as some yarns are not suitable. The above techniques are just some methods of making up and the notes and diagrams used are based on my **Info Sheet 1.5 - Making up**. Do remember that whatever method you use, it should be decided on at the design stage - not an after thought! Remember, think every time before:

a) Casting off it's often quicker and neater to remove work on waste yarn or a garter bar and join open stitches.

b) Breaking yarn and re-starting, sewing in two extra ends of yarn takes time.

Your garment will probably need some pressing and you should always follow the instructions on any yarn labels. Sometimes, because of the style of the garment, you may need to press the fabric before sewing. I either pin the fabric out on my pressing board or put the garment over the ironing board - one area at a time. On top of that, I put the pressing pad (a thin layer of foam inside a very light fabric), cover this with brown paper then a wet towel. I press carefully, putting a hot steam iron gently down on top of the knitting, lift and put it down again until the required finish is achieved. We usually follow this lesson by looking at knitting whole garments and start by asking the fundamental question 'what if the tension is not the same as the tension swatch'. Next month we'll look at solving this and other problems. ■

Hang back

Here's a clever way of persuading children to hang up their clothes!

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any suitable 4-ply yarn. Oddments of Yellow (MC), Orange (A), Black (B), White (C), Brown (D) and Flesh (E). Washable toy stuffing. A small amount of Black, White and Pink felt. 3 wooden coat hangers measuring 30.5 cm, 12 in. 3 pieces of wadding each 1.5 cm, ½ in thick by 30.5 x 5 cm, 12 x 2 in (adjust according to thickness of hangers). Needle and thread.

TENSION

No tension square is necessary (tension dial setting approximately 7).

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Cat

Coat hanger cover Push 10 Ns at left and right of centre 0 to WP. 20 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in stripes of 4 rows MC and 4 rows A, K 58 rows. Place marker at centre 0. K 58 rows. Break off yarn, leaving long end. Using tapestry needle, thread end of yarn through all sts and release from machine.

Head Push 40 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in stripes of 4 rows MC and 4 rows A, K 32 rows. Break off yarn, leaving long end. Using tapestry needle, thread end of yarn through all sts and release from machine.

Ears (2) Using A, cast on 9 sts by hand. Set RC at 000. Using MT, K 2 rows. Push 1 N at opposite end to carriage to HP on next 8 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 8 rows. K 2 rows. Make a hem by placing sts from cast on edge onto corresponding Ns. Cast off.

Making up Fold piece of wadding in half and snip a small hole to allow coat hanger hook through. Using needle and thread, tack two edges of wadding together around coat hanger. Trim ends. Thread length of matching yarn through open loops of coat hanger cover and head. Unravel WY. Pull up sts at each end of coat hanger cover and secure. Place over hanger, pushing hook through centre where marked. Join seam. Draw up sts at top of head and secure. Join back seam. Turn to right side. Stuff. Pull up sts at lower edge and secure *. Sew ears to head. Cut out eyes and nose in black felt using templates then glue to face. Embroider eyes using C, whiskers and mouth using B. Sew head to hanger.

Dog

Coat hanger cover Work as for Cat using B instead of MC and A.

Head Work as for Cat using B instead of MC and A.

Ears (2) Push 10 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+1 and B, K 30 rows. Using MT-1 and C, K 30 rows. Break off yarn, leaving long end. Using tapestry needle, thread end of yarn through all sts and release from machine.

Making up Work as for Cat to *. ** Thread length of matching yarn through open loops on ears. Unravel WY. Fold ears in half and join side seams. Turn to right side. Draw up sts and secure **. Sew gathered end of ears to head. Using templates, cut out eyes in black and white felt plus tongue in pink felt then glue to face. Embroider nose using C. Sew head to hanger.

Teddy

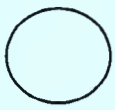
Coat hanger cover Work as for Cat using D instead of MC and A.

Head Work as for Cat using D instead of MC and A.

Ears (2) Push 10 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+1 and D, K 12 rows. Using MT-1 and E, K 12 rows. Break off yarn, leaving long end. Using tapestry needle, thread end of yarn through all sts and release from machine.

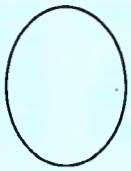
Making up Work as for Cat to * and for Dog from ** to **. Sew folded end of ears to head. Using templates cut out eyes in black and white felt, nose in black felt then glue to face. Embroider mouth using E. Sew head to hanger. ■

TEMPLATES

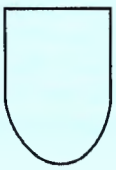


Eye template for cat, dog and teddy

Nose template for cat and teddy



Eye template for dog and teddy



Tongue template dog and teddy

Green swatch

Bright pink swatch

See Bill King AT HOME Details on Page 16

this, there should be enough stitches in the centre to start again and move eight stitches into the centre needles. (Seven will be moved next time and so on.)

BRIGHT PINK SWATCH

This technique is useful for creating a large cable effect. A block of 14 needles is in the centre on the ribber with 2 stitches transferred to the main bed on each side. Next, four needles and another two needles are transferred to the main bed on each side. The four needles on each side are then cabled every twelve rows. The 14 needles in the centre have seven stitches from one side moved to the other side with four rows between each transfer. There should be five small cables *to each large one and 60 rows in total.* ■

MACHINE KNITTING MONTHLY

BOOK OFFER

Hilda Hopkins, Murder She Knit

ISBN 978-1-257-80845-8

A fast paced crime thriller with a twist and Hilda Hopkins' knitted dolls of each victim are the damning evidence.

Order at www.lulu.com ***and search for Hilda Hopkins***

FREYA RABET

War and separation were the sources of inspiration for a knitwear collection unveiled on the Graduate Fashion Week catwalk by Kingston University student **Freya Rabet**

Freya Rabet, from St Helier in Jersey, wanted to incorporate military influences in her looks. She was influenced not only by conflicts in Afghanistan and Iraq but also by her grandmother's stories of wartime Jersey. The Channel Islands were occupied by the Nazis during World War II and her grandmother often talked about it. Freya's collection includes jumpsuits in a range of textures and the military theme runs throughout. One of the most striking is an all-in-one bodysuit with blue, orange, yellow and grey stripes to depict regimental decoration. She signed up for the Combined Cadet Force while still in school at Jersey College for Girls. It was an interesting experience and she learned a lot, but she's not sure she'd want to do it again! Freya plans to open her own sustainable knitwear company but, in the meantime, she's keen to work with other designers. ■

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TRAVELLING *ribs*

Bill King reminds us that travelling or moved ribs continue to be a popular means of introducing placed areas of pattern with a contemporary look

Beige swatch

Pink swatch

Back in August 2009 Masterclass looked at this technique in a 2x2 formation, but for the coming autumn and winter season a more feminine look would perhaps be appropriate. Half Fisherman's rib, used in an all needle layout, straight away gives us a gentler look than 2x2 rib. You'll be pleased to hear that it's also easier to transfer the stitches. As a gap of only one needle on each bed is created, the other time saver is that we can leave the needles to pick up loops rather than have to dig down and pick up the heels of stitches on the row below.

GREEN SWATCH

I used a 2/16s Lamb's wool on all needles, with the tuck loops forming on the ribber. With a tension of around 4 or 5, the stitches are a size that can be moved across quite easily and you must transfer the stitches on both beds. The 7-prong transfer tool is used here twice, to move 14 stitches at a time. Do the transfer after the knit row on both beds and before the tuck on the ribber row. Leave the empty needle out of work on the main machine for the first row, bringing it into work on the second row. I knitted four rows between each transfer. Note that the needle you move the stitches onto is the first one on the tool next time. This means that the group of needles constantly moves along one stitch and a pencil mark on the needle bed each time will help you keep track.

> "You'll be pleased to hear that it's also easier to transfer the stitches"

BEIGE SWATCH

This time a central panel is knitted using the 7-prong transfer tool at each side, moving seven stitches away from the centre every six rows. In the centre are two stitches on the ribber and one stitch on the main bed. I crossed the two stitches on the ribber every twelve rows to form a central mini cable, but perhaps try it first without.

PINK SWATCH

This time the centre needles are reversed so that there are two on the main machine and one on the ribber. You then first move one st each side, followed by two stitches each side and continuing until seven stitches are moved away from the centre with four rows knitted between. Continue moving seven stitches at each side and the 10th time you do

stitches to stitches. (See Diagram 2 for open stitches and Diagram 3 if the stitches have been cast off or are on a hand knitting needle.) Socks usually need grafting, as an actual seam would be uncomfortable next to the foot. Circular skirts and shawls are often grafted for an invisible seam that will react in the same way as the rest of the fabric. When I started machine knitting, it was suggested that the knitting should be released on waste yarn, pressed and then the waste yarn removed before grafting! What if the fabric did not need pressing? What if you accidentally pulled the stitch too much and the stitch came undone?

1 First of all, make sure a long tail of yarn is left. It will need to be about four times length of seam.
2 If both pieces of fabric have several rows in waste yarn and one row knitted with a cord next to stitches, grafting will be easier and there will be no risk of coloured fibres from waste yarn being left in fabric.
3 Make sure cord is a different colour to main yarn.
4 Start by threading needle with long tail of yarn; bring needle from purl side through to knit side of stitch that tail is coming from.
5 Pick up second piece of fabric and put needle, from knit side, into first stitch and out of second stitch.
6 Don't pull tight at any stage. Concentrate on getting yarn through stitches correctly, because any tightness will be very hard to undo.
7 Go back to first piece of fabric and put needle from knit side into stitch where yarn is coming out and out of next stitch.
8 Continue going to alternate fabric pieces, into stitch where yarn came out and out of next stitch until yarn has been taken loosely through all stitches of both fabric pieces. Carefully remove waste yarn and cords.
9 Starting from where grafting began, ease yarn along so that it looks like a row of knitting. This may have to be done several times before correct tension is achieved. If it's pulled too tight at any time it will be hard to loosen it.

DROPPED STITCHES

No matter how experienced a machine knitter we are, occasionally we all have dropped stitches and they can be invisibly, or almost invisibly, mended.

Diagram 2

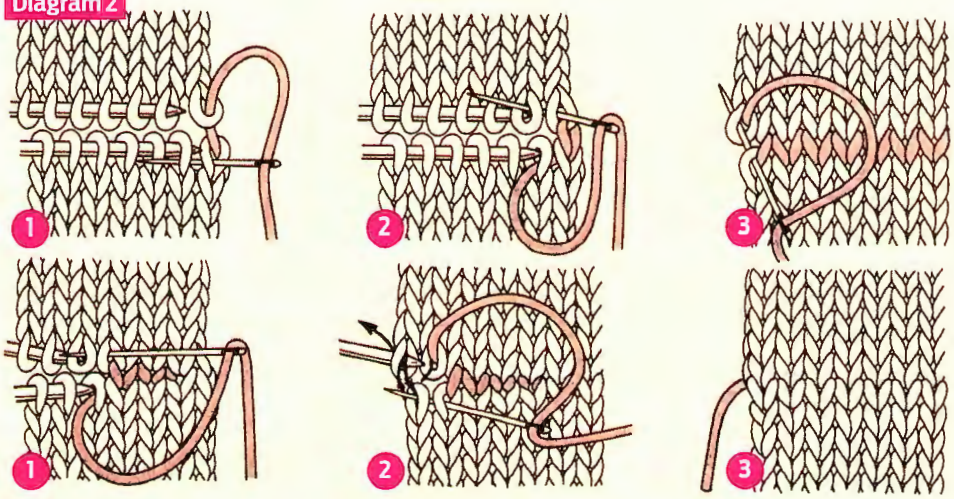
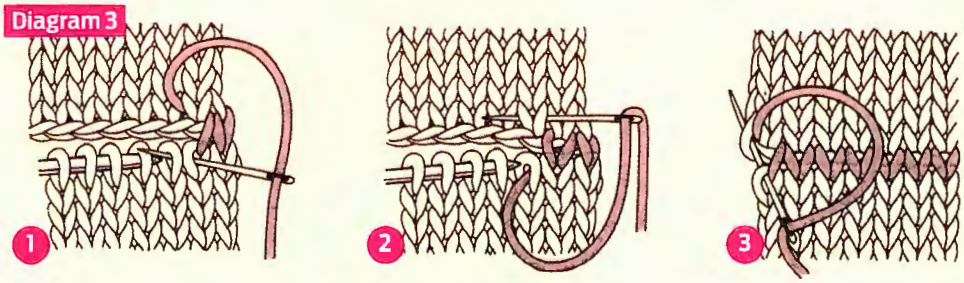
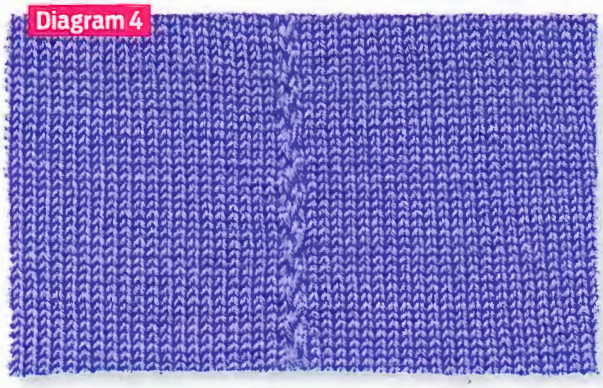


Diagram 3



The illustrations used are taken from a Silver Reed instruction manual and we thank Silver Viscount for allowing us to reproduce these excellent drawings

Diagram 4



1 Start by threading a needle with a length of main yarn. If it's possible to split it, use half thickness of original.
2 Start three or four stitches to left or right of dropped stitch. Follow route of yarn, picking up dropped stitch and sewing it correctly in place. Continue for three or four stitches to left or right. Cut yarn ends close to fabric.

As you may realise, this technique is like Swiss darning - but with same yarn instead of a contrast! The same method of following route of yarn can also be used to close any unsightly gaps that may have occurred near the neck or shoulders. Like most other topics in machine knitting, there are many methods of making up. Mattress stitch, grafting and mending unsightly holes are the three techniques I like everyone to learn to master. After perfecting these techniques, we look at producing a decorative seam.

LATCHED UP SEAM

This makes a lacy seam and is completely reversible - but can only be used on perfect edges (see Diagram 4). There must be no loose stitches, no changes in yarn and no pattern such as lace, Fair Isle, tuck, slip and so on. It must be pre-planned and one stitch removed whilst knitting, on a thread of

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR
Tel 01664-850418 **Email** beryl.jarvis@ntlworld.com

made the same reader card, fed it in and this time it came up 4 rows high. I couldn't make out why it was different and one explanation might be that the stitch patterns are meant to be used as racking patterns. I wonder if any other knitters have found the same thing.

HINTS & TIPS

Tip If you want to knit a pattern on the opposite bed to that in a printed pattern, turn the book upside down to get the needle and pusher setting.

Tip Try and obtain Carmen Reuter's Notes; they're worth their weight in gold. She turns a hate for the E6000 into love for an absolutely fantastic machine and the only limit is our own imagination.

Tip If you need to knit a very large sweater in sections, try joining with cables. It looks good and doesn't give the impression of having been made in several pieces.

Tip If you don't like cut and sew, consider crocheting the neckband and finish off with picot edging.

Tip Cast on 40/40 sts, K 50 rows and take off onto waste yarn. Fold in half; sew up the sides; add a small strip of Velcro to the top, stuff with a bit of foam and sew up. It makes a very good shoulder pad and the Velcro sticks to a sweater without being sewn in.

Tip Handmade labels can be made on a sewing machine; or by cross stitch if it's only one label. They can also be painted with fabric paints. Pin the ribbon so it's taut and then paint.

Tip For single bed Fair Isle put one needle at each end on the other bed and set lock to N. This knits every row and gives a better edge.

Tip An old Passap tip is to try knitting two sleeves at the same time, one on each bed using two cones of yarn and colour changer.

Tip Use luggage labels tied to tension swatches to keep details such as yarn, stitch size, pattern, lock and needle set-up plus source of pattern.

Tip On the E6000 I 'do my own thing' on the rib before I turn on the console. After I finish each part of a garment, I alter the knitting width (if necessary) to go back to row 0 and this saves two SX selections next time.

Tip The reader on my console was very frustrating for a start on longer cards saying **err 108** every few rows. I thought it must be my poor drawing, so I photocopied a couple and sent them to Carmen in Tasmania. She said I was being far too fussy. (What a relief!) All that's needed is a big round dot that touches all four sides and a bit of spill over didn't matter. She said maybe the condenser was dirty but her best hint was to fill in the small gap at the right beside the height bar, wherever there was a filled in square there.

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

> "For a few years now I've used an Edding 141F and Edding 2200 and they've never failed me"

FORM COMPUTER TIPS

From Alice I answered a cry for Form Computer help sometime ago and then one knitter wanted to know how to alter the figures in the Form Computer programme. I told her to forget it. Some day we may know how but in the meantime, I refuse to get my knickers in a twist about it.

Tip For the Form Computer, cut a slit 1 cm wide in a piece of cardboard to read the column you want and blank out the rest. It's so simple but can make a huge difference to transferring all those numbers.

Tip A tension swatch for the Form Computer gives a more accurate measurement if you use 80 sts. Knit 40 rows rib and then place marker over a few stitches at Row 20. At Row 40 hand knit 21st stitch at each side of centre with contrast yarn, then again at Row 60 and knit to Row 80. Run off on waste and leave to settle. Measure sts and rows each way over the 80 x 80 and halve them. They should be the same between the markers and it's a double check this way. (Don't halve the measurement of 40 rows rib.)

TipFor dropped shoulder patterns and ?cm sleeve length, put in measurement from shoulder bone to wrist bone as shown in the Passap ABC book. Use the charts at the back to calculate rows and stitches. It's very accurate for a 100 sts x 100 rows test piece. The book is out of print and a bit old fashioned but worth buying second hand.

Tip For a Fair Isle border on a plain garment, use two strands for the main part and one of each colour for the Fair Isle and bring in back bed needles and pushers for this part only. Knit single bed Fair Isle at one whole tension higher than on main part and use one whole tension higher when using knit-in elastic in rib.

Tip Halve number on 5th line of computer figures if you want to make a cardigan from a pullover pattern. This gives the correct number of stitches.

Tip The two top figures of computer program are measurements of the test piece they used to provide the pattern in the book. ■

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Top tips

This month, **Alice Wilmshurst** has lots of tips and ideas for Passap knitters

This month's feature was inspired by a reader who wrote to Anne to say:-

"Dear Anne

Anyone struggling with an E6000 should get Alice's early journals and those with lessons by Jack Pullan or the Simplified Guide are especially good. They should work through the lessons and then get stuck in to knit a few simple garments. I think that many problems are caused by an assumption that knitters progress to the E6000 from the Duo 80 or Duo S and basic knitting instructions are not so clear in the E6000 manual. Now out of print, Irene Krieger's book The E6000 Knitting Machine is also useful. I hope this helps other readers to stick with this wonderful machine. Best wishes from Carol"

From Alice Anne mentioned Carol's letter to me and over the years a huge amount of help, advice and patterns were given to the E6000 Journal by Olive Jinkings. It would be a tragedy if her help simply remained buried away, so I'm repeating some words of wisdom and first let's look at some problems with Creation 6.

CREATION 6

Q I put a pattern from Creation 6 into the console and thought I'd centred it. I didn't want it repeated but that's what I got, so please help.

A I suggest you first try the following and return to **Prog** ent **Erase** no **Cast on** console will give number, ent **Alt St Patt** no **St Patt A** console will say PC, ent **Knit tech** console will give number, ent **Enlarge/position** ent **Cms** no **No of rows in patt** ent **No of sts in patt** ent **Patt after R 0** ent if you want to start pattern straight after welt **To R/L 0** ent **In patt at R 0** ent **Rep 11 rows** no, ent. (No I don't want to repeat it upwards.) **Rep <->sts** no, ent. (No I don't want to repeat it across the stitches.)

If the pattern is too large, when you try to alter it you'll get **Err 105**, meaning the pattern is stored in the memory but there's no room left to alter it. With very large patterns the programming must be done at the time of entry and then there's room for alteration. If you load it for a tension swatch and then want to enter a Form pattern, there's no room for the 'altering mechanism' for want of a better word. You've to load the pattern again and re-programme. It's no great hardship and doesn't take long, but it's inconvenient. So if you find you've done something wrong such as this, go to **Prog** ent, **Erase** ent and start again.

MACHINE KNITTING MONTHLY

BOOK OFFER

Hilda Hopkins, Bed & Burial

ISBN 978-1-257-87706-5

Hilda Hopkins escapes lawful custody and police close the loop to catch Britain's notorious serial killer and prize-winning machine knitter.

Order at www.lulu.com and search for Hilda Hopkins

Q I've more than four colours in a row and can't find where the extra colours are.

A This happened to me in the early days and, convinced there were only four colours, I blamed Creation 6 until I realised what I'd done. There are many shades of each colour (even black and white) and the difference between them can be indiscernible. Let's suppose that we're using black, white, green and yellow for our four colours. Take Col 1 as **black** and change it to a colour completely different from the four in use - **red** for example. Do this by clicking on **col** with right mouse button. Click on first box in pop-up menu. Click right button on **black**. Click left button on **red**. All black squares in pattern should change to **red**. Any squares which remain black are not the black we want to use. Colour them **red** then change the **red** back to **black** with the pop-up menu. If there are still more than four colours in a row, change the **white** squares to **red** by the same process. Those remaining **white** are not the white we want to use. Colour them to **red** then change colour **red** back to colour **white**. If necessary, repeat the process with green and then yellow. If there are still more than four colours in a row, somewhere in the pattern is a square which hasn't been coloured in so fill it in with the required colour.

Happily, all this can be avoided. When we save a pattern or part of one we've created, we should also save the colour palette we used and keep a written record showing the pattern must be used with that particular palette. I always choose colours first, changing to the shades I want by clicking on the colour in the palette I want to change. I then click col with right mouse button followed by the R, G and B bars. When I'm satisfied with

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> “Freya's collection includes jumpsuits in a range of textures and the military theme runs throughout”

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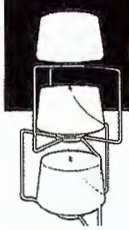

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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

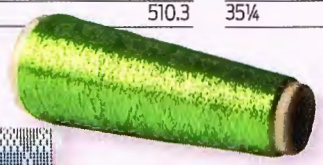
Machine tensions

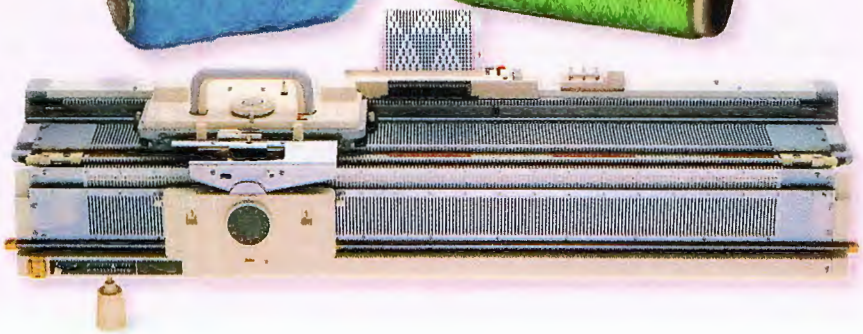
Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000





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2006

☐ Jan (96)	☐ Feb (97)	☐ Mar (98)	☐ Apr (99)	☐ May (100)	☐ Jun (101)
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2007 *(Stocks low – Oct, Dec)*

X (Sold out)	☐ Feb (109)	☐ Mar (110)	☐ Apr (111)	☐ May (112)	☐ Jun (113)
☐ Jul (114)	☐ Aug (115)	☐ Sep (116)	☐ Oct (117)	☐ Nov (118)	☐ Dec (119)

2008 *(Stocks low – Jan)*

☐ Jan (120)	X (Sold out)	☐ Mar (122)	☐ Apr (123)	☐ May (124)	☐ Jun (125)
☐ Jul (126)	☐ Aug (127)	☐ Sep (128)	☐ Oct (129)	☐ Nov (130)	☐ Dec (131)

2009

X (Sold out)	☐ Feb (133)	☐ Mar (134)	☐ Apr (135)	X (Sold out)	☐ Jun (137)
☐ Jul (138)	☐ Aug (139)	☐ Sep (140)	☐ Oct (141)	☐ Nov (142)	☐ Dec (143)

2010 *(Stocks low – Nov, Dec)*

X (Sold out)	X (Sold out)	☐ Mar (146)	☐ Apr (147)	☐ May (148)	☐ June (149)
☐ Jul (150)	☐ Aug (151)	☐ Sep (152)	☐ Oct (153)	☐ Nov (154)	☐ Dec (155)

2011

X (Sold out)	X (Sold out)	X (Sold out)	☐ Apr (159)	☐ May (160)	☐ Jun (161)
☐ Jul (162)	☐ Aug (163)	☐ Sep (164)	☐ Oct (165)	☐ Nov (166)	X (Sold out)

2012 *(Stocks low –Jan, Mar)*

☐ Jan (168)	☐ Feb (169)	☐ Mar (170)	☐ Apr (171)	☐ May (172)	☐ Jun (173)
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